

CIE BURNOUT | JANN GALLOIS



MANDALA

CREATION 2021

CHOREOGRAPHIC PIECE FOR 30 AMATEURS DANCERS

PROJECT

With *Mandala*, I wish to develop a choreographic writing exclusively centred on the spacing through a piece featuring a large number of amateur dancers. The objective is to create an original choreographic work with an educational aim. Indeed, as the writing is essentially centred on taking up space and group effects, the gestures are totally adapted to amateur dancers. This allows them to discover my way of writing dance, my conception of movement and my different working methods while making them experiment “from the inside” the paths that a choreographic work goes through, from its premises in the studio to its performance in front of an audience. This project is also an opportunity for me to develop demanding writing tools centred on the spatialization of bodies, and is fully in line with the choreographic research I have been carrying out until now.

Jann Gallois

NOTE OF INTENT

Mandala literally means “Pure Land” in Sanskrit. It designates both the world that the soul can know once liberation is attained and the path to reach it. It is symbolically represented by superimpositions of geometric forms with perfect symmetry, whose harmony emanating from it classifies it in the “sacred geometries” visible in all religious currents. In this project, the game of geometry is the main source of inspiration translated by the simple arrangement of bodies constantly moving in space according to different qualities of movement while following a precise rhythmic evolution in order to emphasize the beauty of each moment.



MANDALA

INFORMATIONS

Choreographer : Jann Gallois

Rehearsal assistants : Amaury Réot et Geoffroy Durochat

Musical creation : Charles Amblard

Light design : Cyril Mulon

Costume design : Jann Gallois

Coproduction : Théâtre Paul Eluard (TPE) de Bezons, scène conventionnée d'intérêt national « Art et Création » – danse, DRAC Île-de-France, Région Île-de-France, Fondation BNP Paribas.

www.cieburnout.com



WORKSHOPS AND AUDIENCE

25 to 30 amateur dancers and / or professional dancers

From 15 years old

Duration: 30 minutes (estimation)

1 week of intensive workshops including 3h per day rehearsal led by 2 rehearsal assistants total : 15 hours

1 dance studio (or a stage) with at least 10 m wide x 10 m deep

1 dress rehearsal + 1 public presentation with lighting installation

NB: learning the choreography requires a special discipline. For the project to be carried out in the best conditions, it is very important to make each participant aware beforehand that her/his presence is essential everyday of the training.



CALENDAR

CREATION

Pre-project residency and writing : 2 weeks
Creation residency at TPE de Bezons from February 13 to 27, 2021
Light creation from February 23 to 26, 2021

PERFORMANCE

Premiere on February 27th, 2021 at the Paul Eluard Theater (TPE) in Bezons, Scene of national interest "Art and Creation" - dance

Mandala is presented in double bill with the ***Reverse*** piece for a 60-minute program.



JANN GALLOIS



Self-taught by nature and after a powerful experience as a performer, Jann Gallois tackles choreographic composition, founding the BurnOut company in 2012 and creating P=mg, a solo piece for which she obtains nine international awards, such as the Paris Jeune Talent Prize and the Beaumarchais-SACD Prize, the Solo-Tanz Theater Prize in Stuttgart, the Masdanza Prize in the Canary Islands, the Machol Shalem Prize in Jerusalem, the Public Prize Hiverôclites 2015 at the CDC Les Hivernales in Avignon and the Gdansk solo dance contest 1st Prize in Poland. In 2015, Jann Gallois confirms her artistic signature, combining hip hop techniques and contemporary dance composition, by creating another solo-piece called Diagnostic F20.9. That same year the German magazine Tanz gives her the award of the “Great hope of the year”. She then creates the duet piece Compact in 2016, with her partner Rafael Smadja, and the same year the threesome Carte Blanche. She signs her first piece with multiple dancers in 2017 with Quintette.

Since september 2017, Jann Gallois is an associated artist of Chaillot - Théâtre national de la Danse and Théâtre Paul Eluard de Bezons.

In 2018, following a commission of the Triennial of Yokohama Festival and the Biennale de la Danse of Lyon, she created Reverse in Japan, followed by Samsara in 2019 produced by Chaillot - National Theater of Danse in Paris where she is one of the associated artist since 2017. Jann Gallois was also associated artist in Maison de la Danse of Lyon during the season 2018-2019 and is currently associated with Paul Eluard Theater in Bezons and Beauvaisis ational Theater in Beauvais.

CIE BURNOUT

Based in the Ile-de-France region, the dance company Cie BurnOut was founded by Jann Gallois in 2012 to promote and develop unique choreography rooted in hip hop technique with a decidedly contemporary outlook.

Since the creation of the company, Jann Gallois has choreographed six pieces, produced and performed more than 250 times in France and abroad. The company is also committed to putting down strong local roots with residencies in the surrounding region of Paris (Bretigny-sur-Orge (91) - 2016, Tremblay-en-France (93) - 2017). The company defines itself as a cultural advocate through these projects, providing and developing cultural awareness in schools as well as teacher training. Cie BurnOut has been associated with Chaillot - Théâtre national de la Danse since 2017 through a several year residency which has afforded the company an exceptional work environment as well as unparalleled national and international visibility. Beginning in September 2019, Jann Gallois is also associated with the Théâtre Paul Eluard scène conventionnée danse de Bezons, as well as the Théâtre du Beauvaisis, scène nationale de Beauvais starting in January 2020. The company BurnOut is supported by generous grants from DRAC Île-de-France for company structuring, the Région Île-de-France for continued development of artistic and cultural activities, and the Fondation BNP Paribas.

CHARLES AMBLARD



Born in 1987, Charles Amblard learns to play the guitar before integrating the American School of Modern Music where theory, arrangement and writing become his daily occupations. His style develops by means of a balance between solitary studio research and collaborations with artists of different disciplines. In 2012, his encounter with the South African rapper Lain Ewok Robinson sounds patently obvious, resulting in the band Blue Gene's first album *Meditate On This*, in 2013. In 2019, he worked with Jann Gallois for the music creation of the piece *Samsara*.

CYRIL MULON



After studying at l'Ecole Louis-Lumière, Cyril started his career in lighting design as Martial Barrault's assistant. He became part of Peter Brook's team at the Théâtre des Bouffes du Nord in Paris in 1998, and acquired a large amount of artistic and technical experience over the course of ten years. In 2003, he did the photography and lighting design for the story teller and director Hassane Kassi Kouyaté, with whom he has a strong artistic partnership. Discovering the world of contemporary dance in 2011 with the American choreographer Stefanie Batten Bland, he has since collaborated with the choreographers Sébastien Ramirez, Bintou Dembélé, and Jann Gallois.

CONTACTS

ADMINISTRATION

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PRODUCTION & BOOKING

Manon Martin

replaced by Léa Monchal during
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TOUR DATES

> See tour dates <

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