



THE BURNOUT JANN GALLOIS

# REVERSE

CREATION 2018 - REVIVAL 2020

# PROJECT ORIGINS

In 2018, Jann Gallois was invited by Dominique Hervieu / La Biennale de la Danse de Lyon in partnership with la Triennale de Yokohama to make a new work, entitled Reverse, as part of a shared evening, TRIPLE BILL #1.

**Production** Cie BurnOut

**Coproductions** Le Carré, scène nationale de Château-Gontier - Centre d'art contemporain d'intérêt national

Welcome in residency by Pôle en Scènes/Centre chorégraphik Pôle Pik.

**Support:** DRAC Ile-de-France, Région Ile-de-France et Fondation BNP Paribas



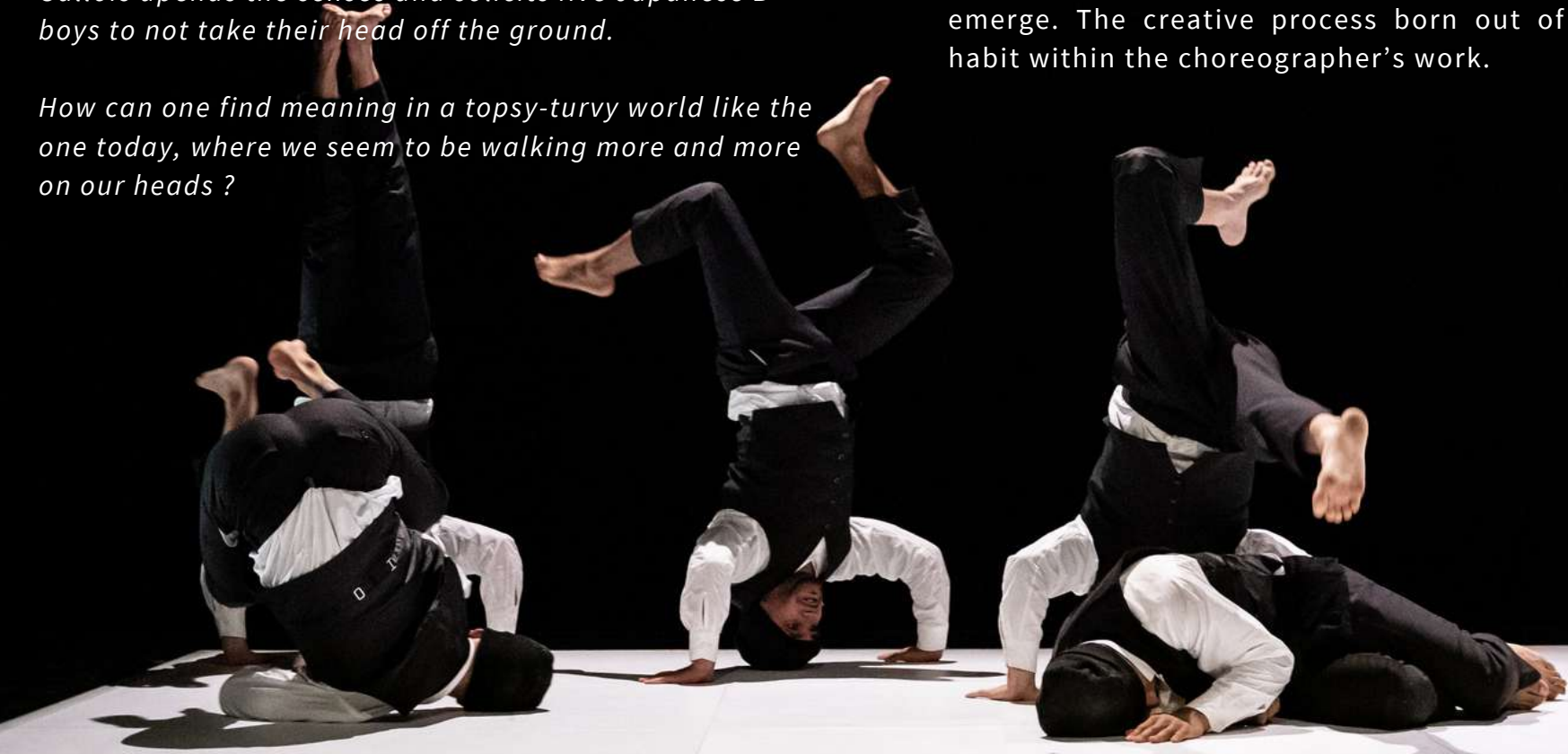
# REPRISE 2020

*A veritable physical and technical performance, Jann Gallois upends the senses and solicits five Japanese B-boys to not take their head off the ground.*

*How can one find meaning in a topsy-turvy world like the one today, where we seem to be walking more and more on our heads ?*

## NOTE OF INTENT

Jann Gallois develops a choreographic language from different hip hop figures that she trained in, such as the Reverse, the Head Spin, and the Chair Freeze. From these figures, there is a whole range and variation of movements with the head constantly on the floor. Choreographed to the smallest detail, Reverse evokes the man-machine caught in the cogs of a complex and ordered system and evolves finally to leave space for a circular composition that softens the angles and progressively allows a collective osmosis to emerge. The creative process born out of constraint is a habit within the choreographer's work.



# INFOS

## REVERSE

Duration 25 minutes (possibility of double bill for a 1h15 program with the pieces *Mandala*, *Cartes Blanche* or *Compact*)

Choreographer : Jann Gallois

Performers : Durochat Geoffroy, De Vathaire Hugo, Boutet Romain, Alberi Mickael, Essid Razy

Sound designer : Christophe Zurfluh

Light designer : Cyril Mulon

Costume : Hitomi Tsuchida

Stage setup Day-1, rehearsal the day of the show.

Tour team : 6 to 7 peoples

Video of the piece : <https://vimeo.com/365833729>

Password : onmarchetoussurlatete





# PRESS REVIEW



***"I SEE SOULS STUCK IN BOXES, BOXES THAT GESTICULATE, INTERACT, AND DECEIVE AS THEY CAN IN ORDER TO GIVE MEANING TO THEIR SMALL BIT OF LIFE HERE ON EARTH."***

JANN GALLOIS CREATES REVERSE, A TWENTY MINUTE VIRTUOSITC PIECE AND TECHNICAL FEAT THAT REVISITS TWO SEMINAL FIGURES IN URBAN DANCE: THE CHAIR FREEZE AND THE HEAD SPIN. A PIECE WHERE THE DANCERS' HEADS NEVER LEAVE THE GROUND.

**CÉDRIC CHAORY-ALIENOR**



*« THE PARTI PRIS OF JANN GALLOIS' REVERSE SEDUCES WITH CONSTANT FLOORWORK AND VARIATIONS OF FREQUENCE. THE FIVE DANCERS LITTERALLY CRAWL THEN EXPERIMENT LIVING TOGETHER IN A DISPERSED ROUND. »*

**PHILIPPE NOISETTE**

# JANN GALLOIS



Self-taught by nature and after a powerful experience as a performer, Jann Gallois tackles choreographic composition, founding the BurnOut company in 2012 and creating P=mg, a solo piece for which she obtains nine international awards, such as the Paris Jeune Talent Prize and the Beaumarchais-SACD Prize, the Solo-Tanz Theater Prize in Stuttgart, the Masdanza Prize in the Canary Islands, the Machol Shalem Prize in Jerusalem, the Public Prize Hiverôclites 2015 at the CDC Les Hivernales in Avignon and the Gdansk solo dance contest 1st Prize in Poland. In 2015, Jann Gallois confirms her artistic signature, combining hip hop techniques and contemporary dance composition, by creating another solo-piece called Diagnostic F20.9. That same year the German magazine Tanz gives her the award of the “Great hope of the year”. She then creates the duet piece Compact in 2016, with her partner Rafael Smadja, and the same year the threesome Carte Blanche. She signs her first piece with multiple dancers in 2017 with Quintette.

Since september 2017, Jann Gallois is an associated artist of Chaillot - Théâtre national de la Danse and Théâtre Paul Eluard de Bezons.

**In 2018, following a commission of the Triennial of Yokohama Festival and the Biennale de la Danse of Lyon, she created Reverse in Japan, followed by Samsara** in 2019 produced by Chaillot - National Theater of Danse in Paris where she is one of the associated artist since 2017. Jann Gallois was also associated artist in Maison de la Danse of Lyon during the season 2018-2019 and is currently associated with Paul Eluard Theater in Bezons and Beauvaisis ational Theater in Beauvais.

## CIE BURNOUT

**Based in the Ile-de-France region, the dance company Cie BurnOut was founded by Jann Gallois in 2012 to promote and develop unique choreography rooted in hip hop technique with a decidedly contemporary outlook.**

Since the creation of the company, Jann Gallois has choreographed six pieces, produced and performed more than 250 times in France and abroad. The company is also committed to putting down strong local roots with residencies in the surrounding region of Paris (Bretigny-sur-Orge (91) - 2016, Tremblay-en-France (93) - 2017). The company defines itself as a cultural advocate through these projects, providing and developing cultural awareness in schools as well as teacher training. Cie BurnOut has been associated with Chaillot - Théâtre national de la Danse since 2017 through a several year residency which has afforded the company an exceptional work environment as well as unparalleled national and international visibility. Beginning in September 2019, Jann Gallois is also associated with the Théâtre Paul Eluard scène conventionnée danse de Bezons, as well as the Théâtre du Beauvaisis, scène nationale de Beauvais starting in January 2020. The company BurnOut is supported by generous grants from DRAC Île-de-France for company structuring, the Région Île-de-France for continued development of artistic and cultural activities, and the Fondation BNP Paribas.

# CALENDAR

Rehearsals : from september 21th to october 05th 2020 at Pôle en Scènes/Centre chorégraphik Pôle Pik

Preview at Pôle Pik on october 05 th 2020

Rehearsals from november 18th to 20th 2020 at Le Carré, Scène nationale - contemporary art center of national interest in the country of Château-Gontier

**Premiere at Le Carré Scène nationale on november 3rd - postponed to november 20th 2020 and broadcasted online** to the public as well as to industry professionals from November 27th 8:30 pm to November 29th.  
*The Adami contributed to the financing of the technical production of this promotional movie.*



# CONTACTS

## CHOREOGRAPHER

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## ADMINISTRATION

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## PRODUCTION & BOOKING

Manon Martin

replaced by Léa Monchal during

her maternity leave

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## TOUR DATES

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> See tour dates <

[cieburnout.com/en/tour-date](http://cieburnout.com/en/tour-date)

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**REVERSE**

