

BLOCK PARTY

BurnOut

Jann Gallois | Chorégraphe



SUMMARY

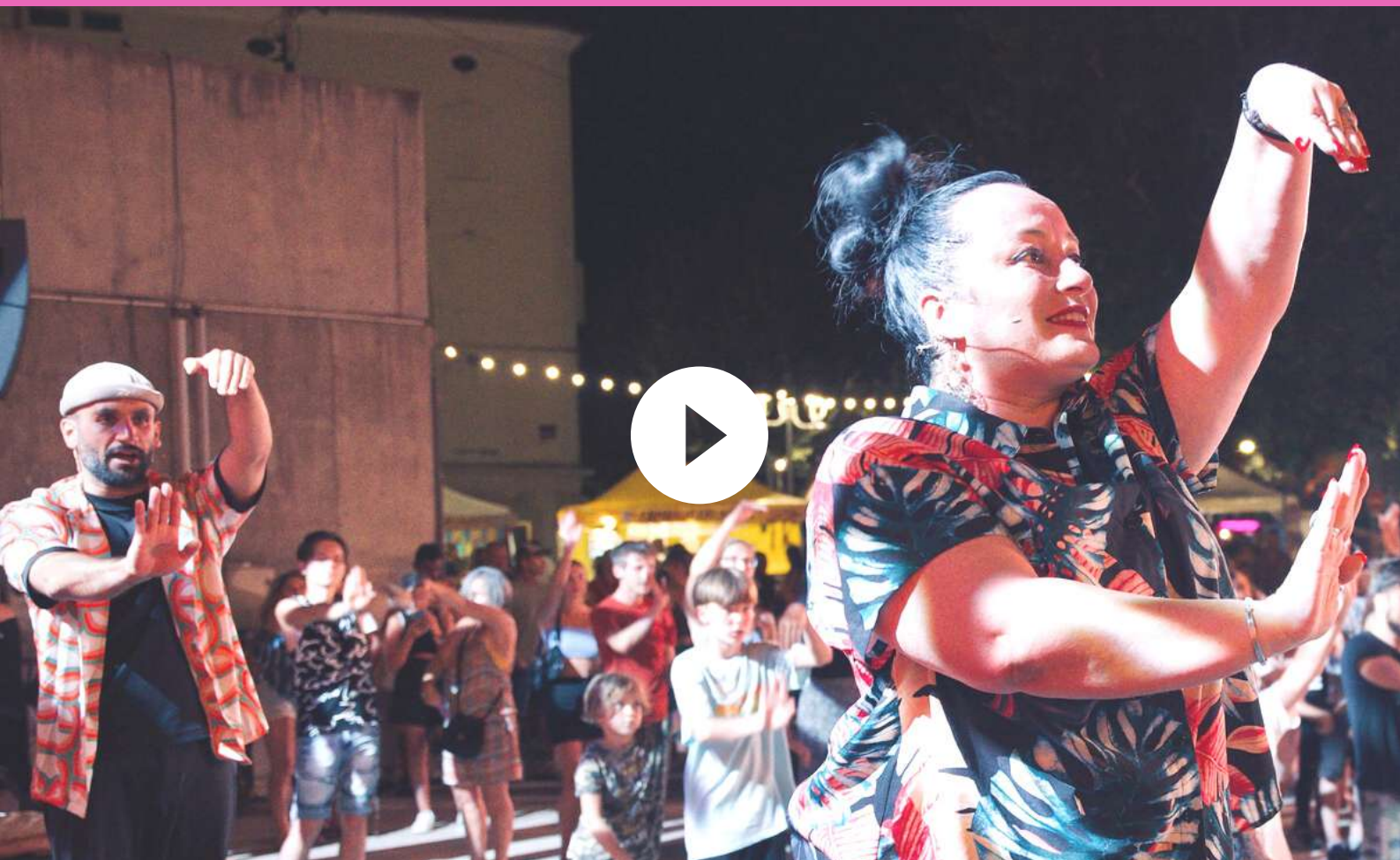
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NOTE OF INTENT

A block party is, in American culture, a neighbourhood party that brings a neighbourhood together around a few musicians. Block parties became increasingly popular in the 1970s, especially in New York City in boroughs such as Harlem, Queens, Brooklyn and the Bronx. Block parties had a very important influence on the development of hip-hop culture.

The BurnOut company invites you to take a trip back in time and discover the music that has marked the history of rap and hip hop thanks to the musical selections of DJ Selecta Seb, while learning the key movements of hip hop dance (break and popping) with the company's dancers who will lead you in a joyful and participative party. A good time guaranteed!





Télérama'

Jann Gallois – Block Party

TT Bien

Passionate about hip-hop, dancer and choreographer Jann Gallois delves into a historic chapter in American urban culture, that of the block parties. In the New York neighbourhoods of Harlem, Queens, Brooklyn and the Bronx, these parties brought together all the locals in a musical and dance extravaganza, led by furiously inventive DJs. It was at these open-air parties that the sound and gesture of hip-hop took off. With Claire Moineau and Razy Essid on stage, Jann Gallois revives these frenzied atmospheres with hits that have marked the history of rap, mixed by a DJ. The audience is invited to jump into the action while learning a few popping and break steps. You can even bring the whole family.

INFORMATION

DJ: Davy Jones

Performers: Claire Moineau and Razy Essid

With: an audience aged 3 to 103, motivated by a mad desire to dance!

Photos: Anderson Zaca (black and white) and Antoine Billet

Duration: 1 hour + 30 minutes freestyle

Practical workshops can be organised before Block Party
(on the day itself or the weekend before)

Block Party can be presented as a double set with Mandala or In Situ. In Situ and Block Party can be performed without an interval.

Mandala is an educational work for amateur dancers (30 min)

In Situ is a piece for the public space with 4 performers (35min).

NEW! The young audience version of this project, Block Party For Kids, will be available from spring 2024. For more information, please contact Manon Martin:
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JANN GALLOIS

In 2012, after a rich career as a performer, Jann Gallois started writing choreography, founded the BurnOut Cie and created *P=mg*, a solo that has been awarded nine times by international prizes such as the Prix Paris Jeune Talent and the Prix Beaumarchais-SACD in Paris, the Solo-Tanz Theater Prize in Stuttgart, the Masdanza Prize in the Canary Islands, the Machol Shalem Prize in Jerusalem, the Prix du Public HiverÔclites 2015 at the CDC Les Hivernales in Avignon and the 1st Prize Solo Dance Contest in Gansk, Poland. Very quickly noticed, Jann Gallois confirms her artistic signature by escaping the conventions of her hip hop family. She created *Diagnostic F20.9* in 2015 (once again in solo) which earned her the title of 'Best Hope of the Year' by the German magazine Tanz.

In 2016, she then created the duo *Compact* then the trio *Carte Blanche*, and signed her first group piece in 2017 with *Quintette*.

In 2018, following a proposal from the Yokohama Triennial and the Lyon Dance Biennale, she created *Reverse* in Japan, then *Samsara* in 2019, a creation produced by Chaillot - Théâtre National de la Danse.

In 2021 she begins a new cycle of creations with the solo dance and music *Ineffable* and the choreographic work for amateur dancers, *Mandala*.

In 2022, following a proposal from Didier Deschamps, former director of Chaillot - Théâtre National de la Danse, she forms a duet with the Flamenco dancer David Coria and composes a work at the meeting of two worlds: *Imperfecto*.



DAVY UNG AKA DJ JONES

A member of the Bordeaux-based DJ collective Le Grand Crew, DVJNS, better known by his stage name Davy Jones, has become a benchmark on the French break DJ scene in just a few years. From Cyphers and Battles to Jams and the nightlife scene, he's made a name for himself with his universe and his ability to play the right sounds at the right time. We caught up with him again this year for the France Breaking final at the Arkea Arena.

He's also a big fan of single 45s, and enjoys playing both vinyl and digital. You can catch him at the Technics MKII control room for a hip-hop-flavoured live show.





CLAIRE MOINEAU

Claire Moineau, a specialist in Popping, is part of a generation of hip hop dancers who are beginning to cross styles and artistic universes. In parallel to her work as a choreographer for the Uzumé company, she performs for different choreographers such as Chantal Loïal (Zandoli Pa Ti Ni Pat), Arthur Harel (Fragment and All Long Far Away), Anne Nguyen (Promenade Obligatoire and Bal.exe) as well as for the Kisoka company (Le Soldat de plomb). Concerned about passing on her knowledge to the new generation, she co-founded the AscEnDanse Hip Hop association with Caroline Landreau, through which she takes part in courses, workshops and cultural activities.

Finally, Claire Moineau has been a teacher since 2011 for the conservatories of the 18th, 10th and 14th arrondissements and since 2018 for two classes within the framework of the PSD (dance awareness course) and the classes à horaires aménagés sport excellence (CHASE). For several years now, she has been weaving an educational work that is close to her heart with the school environment through the companies Uzumé, Difé Kako, Par Terre and BurnOut. Throughout her career, which began in 1998, Claire Moineau has regularly carried out actions and acquired a great deal of experience with sensitive audiences: secondary school students in REP+, SEGPA or ULIS systems, allophone audiences, those with disabilities or behavioural problems.



RAZY ESSID

Razy aka "Fever" grew up in the city of Angoulême, where he discovered hip hop dance at the age of 13, and founded the "Crevard Crew" with friends. In 2007, Razy moved to Bordeaux and joined the group "La smala crew". The following year he collaborates with Alcide Valente from the company Etrange, followed by several years of touring with different companies such as Cie Ego, Hors série, Turn off the light, X-press and more recently the company Malka. In 2018, in parallel to his career as a company performer, he created the "Lastsquad" crew with several dancers of the new generation, with which they gained international recognition, such as the "Battle Pro" and the famous "Battle of the year" which crowned them "breakdance world champions" the same year. Razy is passionate about Hip Hop culture in general, he also decided to start creating and organising Hip Hop events including the international battle.

Razy has been involved in the "Arka Europe" festival (since 2012) and the "Cypher party", which is a great success every year in Bordeaux, gathering more than 30 000 spectators. Rich of all these experiences, Razy is an outstanding dancer who has a great technicality, a rich vocabulary and never hesitates to draw his inspiration from other dance styles. Driven by an overflowing energy, he is often called "the fever". In 2020, he joined the BurnOut company for the revival of the piece Reverse.

COMPAGNIE BURNOUT | JANN GALLOIS

Based in Ile-de-France, the BurnOut company was founded by Jann Gallois in 2012 with the aim of promoting and developing a singular choreographic writing fed by an undeniably contemporary hip hop technique.

Since the creation of the company, Jann Gallois has choreographed ten pieces, which have been performed more than 350 times in France and abroad.

The company has also developed a strong presence in the Ile-de-France region with territorial residencies (Bretigny-sur-Orge (91) - 2016, Tremblay-en-France (93) - 2017), where various cultural mediation projects, awareness-raising in schools and training for trainers have been carried out.

Jann Gallois was Associate Artist at Chaillot - Théâtre national de la Danse from 2017 to 2022, at the Maison de la Danse de Lyon during the 2018-2019 season as well as at the Théâtre Paul Eluard de Bezons from 2019 to 2022.

Today, Jann Gallois is an associate artist at the Théâtre du Beauvaisis, Scène Nationale de Beauvais (since 2019) and at the Maison des arts de Créteil (since 2022).

The BurnOut company receives support from the DRAC Île-de-France for structuring, from the Île-de-France Region for artistic and cultural permanence, and from the BNP Paribas Foundation.

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