

Block Party

Cie BurnOut | Jann Gallois

RIDER

Artist Contact :

Cie BurnOut
Jann Gallois
+33 6 36 88 24 12
janngallois@cieburnout.com

Siège social :

Maison des associations - 3 place Anatole France - 93310 Le Pré Saint Gervais

Administration Contact :

Clément Longin
+33 6 60 59 87 42
administration@cieburnout.com

Production & booking Contact :

Manon Martin
+33 6 18 98 34 12
production@cieburnout.com

Technical Contact :

Stanislas Kopec
+33 6 52 55 17 72
Stanislas.kopec@gmail.com

Rider Block Party

Important: In case of rain, temperatures below 15°C, or temperatures above 35°C in a sun-exposed area, the dancers cannot perform outdoors. It is advisable to have a backup plan indoors or, if not possible, to cancel the show.

Stage :

Width: minimum 6m - Depth: minimum 5m - Height under grid: minimum 4m Height: minimum 0.4m, maximum 1.40m. Please provide steps on stage left or stage right for the performers to quickly reach the audience.

In case of no stage setup, provide 6 platforms (stage deck) at 60 cm high, so that the performers can be seen by all participants. Also, arrange additional steps to access the platforms. **Please clearly mark the outlines of the platforms with white or fluorescent stage tape.**

The DJ will be elevated on 2 platforms at 40cm height to reduce vibrations on the turntables. (See stage plan)

PA Sound System:

The system should be able to provide a full range audio spectrum throughout the venue at a level of 105 dBA and, whenever possible, be hung. For venues with balconies, provide additional speakers at each level. The FOH sound booth will be positioned in the center axis of the audio distribution, on the ground, and under no circumstances under a balcony. The system should be controlled by various processors to allow equalization and time-delay adjustments for each part of the system (Sub, Main, Front fill, Out fill, Delay, etc.).

The artistic team will travel without a sound engineer. Thank you for providing a technician with a perfect knowledge of the system used. He will handle the setup, adjustments, sound balancing, and the performance.

Provide 1 professional desk (Midas, Yamaha, Soundcraft, Digico...). 220V power supply and necessary cabling.

Microphones: Provide 2 DPA 4088 with Transmitters + Receivers (Shure QLXD or similar).
Backline: Provide 1 DJM 750 PIONEER mixer + 2 Technics 1210 turntables.

Monitors:

4 monitors 12" or 15" (L-Acoustics, X12, D&B, Nexo, etc...)

Allow 30 minutes for sound checks.

The dancers' and DJ's monitor speakers can be on stands or placed on the floor, adjusted according to the venue configuration to optimize the monitoring and avoid feedback issues.

Lights:

The lighting plan will be adapted based on the budget and the venue's lighting equipment. The idea is to create a club-like ambiance (disco ball, automated wash lights, etc.). One technician familiar with the system will handle the setup, adjustments, and the performance.

Dressing room :

Provide 2 dressing rooms for the artists with access to toilets, sinks, and showers.

In the dressing rooms, please provide mirrors, bath towels, shower gel, and catering.

Catering composition:

Water bottles, fruits, nuts/almonds, dark chocolate, and biscuits.

**2 Stage decks at 40cm + 1 at 1M
for the DJ Setup
(With black curtain)**



STEPS

**6 Stage decks at 60cm for dancer
Please clearly mark the outlines of the platforms with
white or fluorescent stage tape**



STEPS

FOH

FOH

AUDIENCE

PATCH

IN	SOURCE	D.I/MIC
1	DJM L	DI - XLR input
2	DJM R	DI - XLR input
3	DANCER 1	DPA 4088
4	DANCER 2	DPA 4088

OUT	TO
1 - 2	DANCER'S MONITOR
3 - 4	DJ'S MONITOR