

CARTE BLANCHE

Trio choreographed by Jann Gallois

TECHNICAL RIDER

Artist:

Cie BurnOut

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Date of issue: December 2019

GENERAL INFORMATION

Running time: 25 minutes

3 female dancers

There is no technician on tour from the company because the tech of the performance is very simple : the lighting is an even full effect and the sound is one CD track and a wireless hand held microphone for the audience.

The venue shall provide as complete as possible technical specifications (description of the stage, lighting and masking equipment, technical contacts...) with a ground plan and a cross section of both the auditorium and the stage.

TECHNICAL SPECIFICATIONS

STAGE

Italian black box with legs and borders or non-traditional space (indoor or outdoor space)

- > In a black box venue:
 - Opening 10m x depth 8m – *minimum size: 8m x 6m*
 - Width wall to wall: 9m *minimum*
 - Black marley all over the stage

- > Non-traditional space:
 - Wooden dance floor – *minimum size: 8m x 6m*
 - Black dance floor all over the stage

LIGHT EQUIPMENT

- > In a black box venue:
 - The show is staged with an even full lighting: warm front lights and cold back-lights. The focusing of the front and back lights is even on the whole stage
 - No specific technical equipment
 - A very simple cue list will be programmed with the lighting manager of the venue during the rehearsal

- > Outdoor stage:
 - No lighting plot, but some front lights (on stands or truss) might be required depending on the location
 - No specific technical equipment

SOUND EQUIPMENT

The sound manager of the venue will check the levels of the soundtrack (1 track) and the microphone.

- > In a black box venue and outdoor stage:
 - 1 CD player with auto-pause and/or computer connector
 - **1 wireless hand held microphone**
 - Standard FOH sound system with subwoofer
 - 2 monitor boxes on stage in the wings

- > In a black box venue, extra equipment:
 - 4 monitor boxes on stage (2 upstage, 2 downstage), installed in the wings, non-visible from the audience
 - Equalization for the FOH system

REQUIRED CREW & WORKING HOURS

The complete setup of the lights equipment, the sound equipment and the black box, and the focusing of the lights, have to be done before the arrival of the company.

The day of the performance: Rehearsal/Cueing/Sound check/Run through: 2 hours

The dance floor must be very clean as most of the choreography is on the floor.

Required crew of the venue: 1 sound manager, 1 stage manager, 1 lighting manager.

Please provide a maintenance for the costumes (washing/ironing) in case of a series of performances.

DRESSING ROOMS & CATERING

- 1 dressing room for the dancers, with shower, toilets, towels, shower gel
- Please provide an internet/WIFI access, if possible

- Please provide still water in small bottles or water fountain, fresh fruits (bananas), dry fruits, chocolate bars, nuts, almonds, honey, fruit juice, tea, coffee
- The dancers are vegetarians and gluten intolerant