

BurnOut
Jann Gallois | Chorégraphe

IMPERFECTO

JANN GALLOIS & DAVID CORIA

Work 2022



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IMPERFECTO

On the surface, there are two "physicalities", two voices, two distant universes. But inside, the sensibilities converge: we discover that they are of the same magnitude, ready to unite, leap, carry, and even capsize. Two bodies that meet in the same place, thirsting for curiosity about each other. Sometimes noble, sometimes wild, they shake their legs and arms in a jungle of emotions. They expose, observe and understand each other imperfectly. They play and embrace the facts from the tireless flamenco of David Coria to the unclassifiable electric gestures of Jann Gallois, accepting the amalgam of their respective worlds to better deal with this imperfect root of being, the aesthetics that derive from it and the love itself that stems from it.

Duration of the show: 1 hour

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PRODUCTION

Cie BurnOut & Arte y Movimiento producciones SL

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COPRODUCTIONS

Chaillot – Théâtre national de la Danse

Théâtre du Beauvaisis, Scène Nationale

R

Théâtre Paul Eluard, scène conventionnée d'intérêt national Art & Création danse, Bezons

Le Parvis Scène Nationale Tarbes Pyrénées

T

La Compagnie DCA (La Chaufferie)

AAIC - Agencia Andaluza de Instituciones Culturales

N

SUPPORTS

VIADANSE – Direction Fattoumi/Lamoureux, Centre chorégraphique national de

E

Bourgogne Franche-Comté à Belfort dans le cadre de l'accueil studio – Ministère de la

Culture et de la Communication DRAC Bourgogne Franche-Comté, INAEM, Tanz &

R

Kunst Königsfelden (Landlord) Residenzzentrum tanz+ Baden – Suisse, Ballet

Flamenco de Andalusia, Institut Andaluz de Flamenco

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Jann Gallois | Cie Burnout is supported by the DRAC Ile-de-France as part of the structuring

aid - Ministry of Culture, by the Ile-de-France Region as part of the artistic and cultural

permanence and by the BNP PARIBAS Foundation.



Choreography, setting, costumes and performance : Jann Gallois and David Coria

Musical direction and singing : David Lagos

Piano and Clavichord : Alejandro Rojas

Percussions : Danuel Suarez

Light Desgin: Cyril Mulon

Sound engineer : Chipi Cacheda

Outside eyes : Frédéric Le Van & Daniel Muñoz Pantiga

C A S T

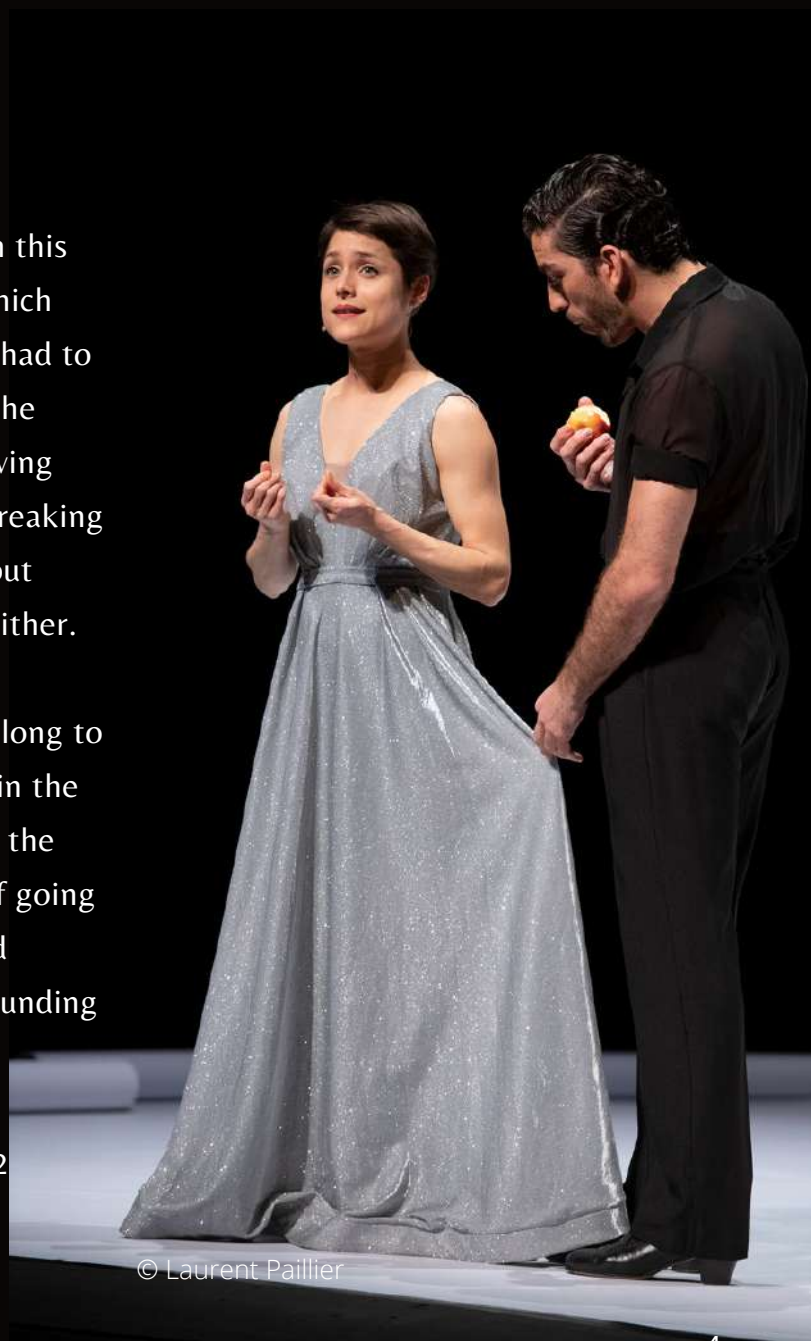


Jann Gallois and David Coria formed a very close duo. The abundant and creative tableaux followed one another with fluidity and touches of humour. The two dancers skilfully played with their "imperfections", proposing astonishing crossings of the dance. Together with the musicians, they received a standing ovation for this piece Imperfecto, which was the world premiere at the Théâtre de Chaillot, as part of the Fifth Flamenco Art Biennial.

Fatma Alilate, February 2022

It was the ease, almost the tranquillity, that was striking in this choreography, the details of which Jann Gallois, one can imagine, had to work out, showing how much she could play with the idea of moving around in the dance, without breaking with her own references, without remaining a prisoner of them either. But Flamenco and Hip-hop are perhaps two disciplines that belong to a community culture, folkloric in the good sense of the word; where the public is always on the verge of going on stage, between amateur and connoisseur, carrying and surrounding the dancers' jubilation.

Antoine Couder, February 2022





COMPANY BURNOUT | JANN GALLOIS

Based in Ile-de-France, the BurnOut company was founded by Jann Gallois in 2012 with the aim of promoting and developing a singular choreographic writing fed by an undeniably contemporary hip hop technique.

Since the creation of the company, Jann Gallois has choreographed ten pieces, which have been performed over 350 times in France and abroad.

The company has also developed a strong presence in the Ile-de-France region with territorial residencies (Bretigny-sur-Orge (91) - 2016, Tremblay-en-France (93) - 2017), where various cultural mediation projects, awareness-raising in schools and training for trainers have been carried out.

Jann Gallois was Associate Artist at Chaillot - Théâtre national de la Danse from 2017 to 2022, at the Maison de la Danse in Lyon during the 2018-2019 season and at the Théâtre Paul Eluard in Bezons from 2019 to 2022.

Today, Jann Gallois is an associate artist at the Théâtre du Beauvaisis, Scène Nationale de Beauvais (since 2019) and at the Maison des arts de Créteil (since 2022).

The BurnOut company receives support from the DRAC Île-de-France for structuring, from the Île-de-France Region for artistic and cultural permanence and from the BNP Paribas Foundation.



JANN GALLOIS

In 2012, after a rich career as a performer, Jann Gallois started writing choreography, founded the BurnOut Company and created P=mg, a solo that has been awarded nine times by international prizes such as the Prix Paris Jeune Talent and the Prix Beaumarchais-SACD in Paris, the Solo-Tanz Theater Prize in Stuttgart, the Masdanza Prize in the Canary Islands, the Machol Shalem Prize in Jerusalem, the Prix du Public HiverÔclites 2015 at the CDC Les Hivernales in Avignon and the 1st Solo Dance Contest Prize in Gansk, Poland. Very quickly noticed, Jann Gallois confirms her artistic signature by escaping the conventions of her hip hop family. She created Diagnostic F20.9 in 2015 (once again as a soloist) which earned her the title of 'Best Newcomer of the Year' by the German magazine Tanz.

In 2016, she created the duo Compact and then the trio Carte Blanche, and signed her first group piece in 2017 with Quintette.

In 2018, following a proposal from the Yokohama Triennial and the Lyon Dance Biennial, she created Reverse in Japan, then Samsara in 2019, a creation produced by Chaillot - Théâtre National de la Danse.

In 2021 she begins a new cycle of creations with the dance and music solo Ineffable and the choreographic work for amateur dancers, Mandala.

In 2022, following a proposal from Didier Deschamps, former director of Chaillot - Théâtre National de la Danse, she forms a duo with the Flamenco dancer David Coria and composes a work where two worlds meet: Imperfecto.

"Dance is the pure expression of the soul. [...] For me, choreographic art is a visual and graphic song of the body."

Jann Gallois



DAVID CORIA

Born in Seville in 1983, trained with maestros such as Paco Fabra, José Granero, Aída Gómez, José Antonio He studied at the Professional Dance Conservatory of Seville. In 1998 he was selected for the "Taller Flamenco" of the Andalusian Dance Company of José Antonio.

In 2000, he participated in the film "Salome" by Carlos Saura. In 2001, he joined the Spanish National Ballet under the direction of Elvira Andrés and later José Antonio, where he participated in "Medea" by José Granero, "Danza y tronío" by Marienma, "Fuenteovejuna" by Antonio Gades, "Concierto de Aranjuez" by Pilar López, and performed as a soloist in several shows. He has collaborated with the companies "Dos por medio" Estévez & Paños, Cía. Rubén Olmo, Rocío Molina and has been associate choreographer and dancer with Rafaela Carrasco's company in "150 gramos de pensamientos"; "Con la música a otra parte" and "Vamos al tiro", awarded by the Bienal de Flamenco 2008 choreography.

In 2010, he was voted best dancer of the year by the German dance magazine TANZ. In 2013, he was principal dancer, rehearsal director and choreographer of the Ballet de Flamenco de Andalucía, under the direction of Rafaela Carrasco.

In 2016, he received the award of the Academy of Performing Arts of Andalusia, and the best male performer in flamenco dance 2019 "Anónimo" award for best show voted by the public.

In January 2020, he presented the work ¡FANDANGO! co-signed by David Coria & David Lagos at the Bienal de Flamenco de Chaillot, which won the Giralillo Prize for the best show at the Bienal de Flamenco de Sevilla.

Today he directs his company and has created 4 works in 2014 "Espiral" in 2017 "El Encuentro" | in 2019 "Anónimo" | in 2020 "¡Fandango!"

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DAVID LAGOS

When the singer David Lagos (Jerez de la Frontera, 1973) won the "Lampara Minera" award in 2014, he had more than 20 years of professional career. His voice, accompanies Israel Galván in the most advanced flamenco creations of the last decade. He performed songs by Mikel Laboa in Basque at the Guggenheim Museum in 2007, accompanied by the dance of Sol Picó, Israel Galván and the guitar of Alfredo Lagos, among the sculptures of Richard Serra. David Lagos first appeared on stage at the age of ten, and at eighteen recorded the first Audiovisual Encyclopedia of Dance with Adrian Galia.

He spent three years in Madrid performing with bailaores such as Domingo Ortega, Alejandro Granados, Belén Maya and the Luisillo company. He recorded with artists such as El Cigala and Guadiana, for the album "Mi Carmen Flamenca" of the María Serrano company. Later, he was part of the show Arsa y Toma (1996) and A compás del tiempo (1999), by Cristina Hoyos, on international tours in Europe, America and Asia. He has worked in shows such as Así baila Sevillada by Manuela Carrasco, Trilogía (2000) with Andrés Marín, Rafael Campallo and El Torombo, Medea (2000) by Pilar Távora, La Francesa (2006), by Pastora Galván or Juncá (2007), by Mercedes Ruiz. With Israel Galván, he has sung in the Arena, The Golden Age, Fla.Co.Men and Lo Real / The Real.

At the same time, he has also done his own projects, such as a collaboration with the cantaor Londo at the Festival de Flamenco de Mont de Marsan 2012 and the work Entre dos, with Melchora Ortega, presented at the Festival de Flamenco de Nîmes 2014.

He has published two albums in Solitaire, in which he pays tribute to the great figures of the cantina and recovers a traditional repertoire, always giving it his personal stamp. "El espejo en el que me miro" (Flamenco World Music, 2009) and "Mi retoque al cante jerezano" (2014), which he published independently and his latest work Hodierno presented at the Bienal de Flamenco de Sevilla 2018 and the album in 2019. He is co-author of the show ¡ FANDANGO! which won the prize for best show at the Bienal de Flamenco in 2020 and David Lagos also won the Giraldillo prize for best accompanying singer on that occasion.

B I O G R A P H Y



CYRIL MULON

After studying at l'Ecole Louis-Lumière, Cyril started his career in lighting design as Martial Barrault's assistant. He became part of Peter Brook's team at the Théâtre des Bouffes du Nord in Paris in 1998, and acquired a large amount of artistic and technical experience over the course of ten years. In 2003, he did the photography and lighting design for the story teller and director Hassane Kassi Kouyaté, with whom he has a strong artistic partnership. Discovering the world of contemporary dance in 2011 with the American choreographer Stefanie Batten Bland, he has since collaborated with the choreographers Sébastien Ramirez, Bintou Dembélé, and Jann Gallois.

ARTISTIQUE

JANN GALLOIS

+33 (0)6 36 88 24 12 • janngallois@cieburnout.com

ADMINISTRATION

SEBASTIEN CASTELLA

+33 (0)7 80 05 62 56 • administration@cieburnout.com

PRODUCTION & DIFFUSION FRANCE

MANON MARTIN

+33 (0)6 18 98 34 12 • production@cieburnout.com

COMMUNICATION

PAULINE CREPIN

+33 (0)6 45 52 62 52 • communication@cieburnout.com

ADMINISTRATION & DIFFUSION ESPAGNE

DANIELA LAZARY

+34 629562554 • daniela@artemovimiento.es

