

THE BURNOUT | JANN GALLOIS

MANDALA



CREATION 2021

CHOREOGRAPHIC PIECE FOR 20 AMATEURS DANCERS

THE PROJÉT

With this project I could fulfill my wish to develop a choreographic composition exclusively focused on the taking of space through a choreography gathering a number of people. My aim was also to create an original choreographic work with an educational purpose. Indeed, the composition is essentially centred on group effects through a physicality of everyday gesture, the movements are in themselves adapted to amateur dancers which allows them to discover my way of composing dance, my conception of movement and my different working methods, while making them experiencing "from the inside" the paths that a choreographic work goes through from its beginnings in a studio to the performance on stage. This project was also an opportunity for me to develop demanding writing tools centred on the spatialization of bodies in continuity with all my research until now.

Jann Gallois

NOTE OF INTENTION

Mandala in Sanskrit means "universe", "assembly of living beings", and can also be literally translated as "extracting the essence". It refers both to the world that the soul can experience once liberation has been attained, but also, and above all, to the path that every being has to cross to reach it. A mandala is symbolically represented by superimpositions of geometric forms with perfect symmetry, whose harmony classifies it as "sacred geometry". Dressed in long black capes as false protections cutting them off from their own bodies, the dancers embody this progressive evolution from a mechanical state empty of humanity to a higher and higher state of consciousness.

Mandala is a professional immersion project aimed at amateurs with a regular dance practice. The group of 20 people will be put in a professional situation and will learn a piece from the company's repertoire, taught by two of the company's dancers.

This project is accessible to people aged 14 and over, and requires that you be in good physical shape and able to free yourself for one weekend and every evening of the week before the performance.



INFORMATIONS

Choreographer, director and costume design : Jann Gallois

Rehearsal assistants : Annelise Pizot et Geoffroy Durochat

Musical creation : Charles Amblard

Light design : Cyril Mulon

Production Cie BurnOut

Coproduction Théâtre Paul Eluard (TPE) de Bezons, scène conventionnée d'intérêt national Art et Création-danse

With the support of the Conseil départemental du Val d'Oise

Jann Gallois | Cie Burnout reçoit le soutien de la DRAC Île-de-France au titre de l'aide à la structuration – Ministère de la Culture, de la Région Île-de-France au titre de la permanence artistique et culturelle ainsi que de la Fondation BNP PARIBAS.

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WORKSHOPS AND AUDIENCE

20 amateur dancers with a regular practice and a good general physical condition

From 14 years old

Duration: 30 minutes

1 workshop led by 2 company members

1 intensive week of 4 hours per day during the weekend and 3 hours per day during the week, 20 hours of workshops in all.

A rehearsal studio must be the same size as the performance stage (or larger).

1 dress rehearsal on the day of the performance + 1 public performance on stage with lighting installation

NB: learning the choreography requires a particular rigour. In order for the project to be carried out in the best possible conditions, it is very important to make each participant aware beforehand that his or her presence is essential on all days of the course.





CALENDAR

Creation residency at TPE de Bezons from September 4th to 17th, 2021

Premiere on September 18th, 2021 at the Paul Eluard Theater (TPE) in Bezons, Scene of national interest "Art and Creation" - dance

Novembre 14th, 2021 - L'Escale, Tournefeuille

January 29th, 2022 - Le Champ de Foire, Saint André de Cubzac

March 11th, 2022 - Maison Folie Wazemmes & le Flow, Lille

April 23rd, 2022 - Espace culturel Eole, Craponne

May 14th, 2022 - La Ferme de bel ébat, Guyancourt

JANN GALLOIS



In 2012, after a rich career as a performer, Jann Gallois started writing choreography, founded the BurnOut Company and created P=mg, a solo that has been awarded nine times by international prizes such as the Prix Paris Jeune Talent and the Prix Beaumarchais-SACD in Paris, the Solo-Tanz Theater Prize in Stuttgart, the Masdanza Prize in the Canary Islands, the Machol Shalem Prize in Jerusalem, the Prix du Public HiverÔclites 2015 at the CDC Les Hivernales in Avignon and the 1st Solo Dance Contest Prize in Gansk, Poland.

Very quickly noticed, Jann Gallois confirms her artistic signature by escaping the conventions of her hip hop family. She created Diagnostic F20.9 in 2015 (once again as a solo artist) which earned her the title of 'Best Newcomer of the Year' by the German magazine Tanz.

In 2016, she created the duo Compact and then the trio Carte Blanche, and signed her first group piece in 2017 with Quintette.

In 2018, following a proposal from the Yokohama Triennial and the Lyon Dance Biennial, she created Reverse in Japan, then Samsara in 2019, a creation produced by Chaillot - Théâtre National de la Danse.

In 2021 she begins a new cycle of creations with the dance and music solo Ineffable and the choreographic work for amateur dancers, Mandala.

In 2022, following a proposal from Didier Deschamps, former director of Chaillot - Théâtre National de la Danse, she forms a duo with the Flamenco dancer David Coria and composes a work where two worlds meet: Imperfecto.

CIE BURNOUT

Based in Ile-de-France, the BurnOut company was founded by Jann Gallois in 2012 with the aim of promoting and developing a singular choreographic writing fed by an undeniably contemporary hip hop technique.

Since the creation of the company, Jann Gallois has choreographed ten pieces, which have been performed over 350 times in France and abroad.

The company has also developed a strong presence in the Ile-de-France region with territorial residencies (Bretigny-sur-Orge (91) - 2016, Tremblay-en-France (93) - 2017), where various cultural mediation projects, awareness-raising in schools and training for trainers have been carried out.

Jann Gallois was Associate Artist at Chaillot - Théâtre national de la Danse from 2017 to 2022, at the Maison de la Danse in Lyon during the 2018-2019 season and at the Théâtre Paul Eluard in Bezons from 2019 to 2022.

Today, Jann Gallois is an associate artist at the Théâtre du Beauvaisis, Scène Nationale de Beauvais (since 2019) and at the Maison des arts de Créteil (since 2022).

The BurnOut company receives support from the DRAC Île-de-France for structuring, from the Île-de-France Region for artistic and cultural permanence and from the BNP Paribas Foundation.

CHARLES AMBLARD



Born in 1987, Charles Amblard learns to play the guitar before integrating the American School of Modern Music where theory, arrangement and writing become his daily occupations. His style develops by means of a balance between solitary studio research and collaborations with artists of different disciplines. In 2012, his encounter with the South African rapper Lain Ewok Robinson sounds patently obvious, resulting in the band Blue Gene's first album *Meditate On This*, in 2013. In 2019, he worked with Jann Gallois for the music creation of the piece *Samsara*.

CYRIL MULON



After studying at l'Ecole Louis-Lumière, Cyril started his career in lighting design as Martial Barrault's assistant. He became part of Peter Brook's team at the Théâtre des Bouffes du Nord in Paris in 1998, and acquired a large amount of artistic and technical experience over the course of ten years. In 2003, he did the photography and lighting design for the story teller and director Hassane Kassi Kouyaté, with whom he has a strong artistic partnership. Discovering the world of contemporary dance in 2011 with the American choreographer Stefanie Batten Bland, he has since collaborated with the choreographers Sébastien Ramirez, Bintou Dembélé, and Jann Gallois.

GEOFFROY DUROCHAT



Geo discovered bboying in 1998 at the age of 7. His multiple arm injuries forced him to develop perseverance, precision and creativity in his way of dancing. Like a creative and surprising mathematician, he always searches how lines and geometric structures can become entangled, in complex and unexpected ways. Since he was 16 years old, teaching has been his second main activity, with the organisation of the Who Got The Flower?! festival that takes place every year in Pontcharra-sur-Bréda (FR). With his Nextape crew, he regularly takes part in international battles, and in 2017 he created the show T'inquiète même pas choreographed by Noé Chapsal. Since 2013, Géo has been a performer for the Sin Cru company, directed by Lucy Crowe (Nobody Puts A Baby In The Corner) and for the Chanson de Gestes company since 2018 (Emoouvoir, duet with the singer Lionel Damei). In 2020, he joined the BurnOut company for the revival of the show Reverse.

ANNELISE PIZOT



Annelise started dancing at the Conservatoire à Rayonnement Régional de Grenoble and then continued her training in contemporary dance at the Marchepied in Lausanne. Since 2013, Annelise has worked with various companies: Compagnie Alias (Guilherme Botelho), Compagnie Utilité Publique (Corinne Rochet and Nicholas Pettit), Compagnie Maioui Danse Arts (Dai Jian), Compagnie Karine Saporta, Compagnie Malka (Bouba Landrille Tchouda), Compagnie Scalène (Youtci Erdos and Manuel Chabanis). In addition to her intermittent work, Annelise decided to study nursing part-time. In 2021, five years after obtaining her diploma, Annelise trained in palliative care with a view to collaborating with the nursing teams through a complementary artistic approach. In 2021 Annelise creates a small grain of company. The company proposes a sustainable art form that listens to vulnerabilities and is committed to the ecological transition of live performance.

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