

CIE BURNOUT | JANN GALLOIS

IN SITU

WORK 2023





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CONTEXTE OF CREATION

The aesthetics of Jann Gallois' choreography, although it has evolved into a contemporary movement, has its roots in hip hop and break dancing. Before being integrated into the dance scene and even today in the Olympic Games, it is originally a street dance that feeds off the energy of other dancers but also of passers-by and spectators surprised to encounter dance in unexpected spaces.

It is a dance that literally and figuratively relies on the architecture of urban spaces, indoors or outdoors, in groups, battles or solo performances. Although she initially trained as a musician, it was in this urban energy, at the bend in a street in the Halles district of Paris that Jann Gallois became immersed in and passionate about dance.

The desire for proximity and interaction with the public has long been a driving force in Jann Gallois' artistic thinking. As early as 2016, with the interactive show *Carte Blanche*, the choreographer had fun leaving the reins to the audience by entrusting them with the direction of the show. In recent years, this desire to create a "being together" has been at the heart of Jann's reflections. Indeed, we have been deprived of contact and forced into isolation in spite of ourselves. This current situation has increased our irrepressible need for humanity.

This is how *Mandala* was born in 2021, an original choreographic work with an educational aim for 20 amateur dancers. This work, which is currently on tour, has brought together groups of dancers of all ages, who, through this experience, have forged artistic and human links that continue long after the show is over.

In Situ is a continuation of this experience, this time bringing the choreographer closer to the audience.



NOTE OF INTENT

How can we get on the same wavelength and unite Mr and Mrs Everyone around an artistic act ?

Perhaps by first going where they are, starting by plunging into the heart of the city. The company's first piece for the public space, Jann Gallois steps down from the stage to explore the question of place and role, the new angle offered by each change of position and role, and the spontaneous desire (or not) to leave one's comfort zone and get moving in order to dare to confront yet another... different point of view. Juggling from catastrophe to catastrophe, this is a show that never really begins and never really ends. The technicians, in their surge of professionalism, find themselves having to take the place of the dancers, while the dancers take advantage of this by insidiously taking control of the situation.

Taking it in turns to be the manipulators, each of them experiments and questions the appropriateness of their own mission within a group in perpetual transformation. Through this interplay of roles and positions, the codes of cooperation are gradually revealed, opening the way to what is surely the most jubilant universal objective : dancing together against all odds.



Jann often creates by imposing a central constraint on herself, a kind of personal challenge specific to each of her creations. She uses this constraint as a fuel that feeds the engine of her creativity, an essential support, forcing herself on each new project to leave her comfort zones in order to open doors to discover new things that would otherwise probably never have occurred to her. Being able to innovate while remaining faithful to his own artistic signature, daring to take risks - that's his vision of a quest that's all-encompassing, whether artistic or philosophical.

How can we reconcile living space with the present moment?

With *In Situ*, Jann Gallois takes the first step this time by going out and looking for "Mr and Mrs Everyone" where they are, on the square, in the station, in that too-big shopping mall or that too-small green space. The choreographer pushes back the walls and infiltrates the city to intercept a moment in everyone's sometimes routine daily life, suspending their space-time that is often reduced to a head bent down on a screen. In other words, *In Situ* provokes the unexpected, offering a chance to reconnect with life. Stares straight into the eyes, crumpled bodies wavering and intertwining, a dance that takes the form of a game and defies constraints. This offbeat, philanthropic, generous and catchy "all-purpose choreographic pastille" has no other aim than to give a breath of artistic oxygen to all those who pass through here at that moment.

Performing conditions

Each performance will be thought out and adapted beforehand following a period of location scouting to ensure that the performance is as close as possible to the reality on the ground. The relationship with the audience will be 360° and static (without wandering), thus allowing a wide visibility and a natural relationship with the action. The only technical requirements will be: a large enough space of at least 11 x 8 m, flat and smooth (no prominent paving stones) as well as a sound diffusion ideally in 4 points in order to distribute the sound in a balanced way around the performance circle.



PRESSE

"Jann Gallois is on the edge of a trance-like dance of extreme speed, but retains that rare ability to never let go of her audience, inviting them to share the experience of her deep gaze, her gentle smile, her open face. Thanks to her, stage and hall seem to have never been so close. Ineffable sensation..."

Emmanuelle Bouchez, about Ineffable, September 2021 - Téléràma

"The rebellious choreographer proves that urban dance has everything to gain by daring to take the side roads. Jann Gallois impresses. Jann Gallois' writing is meticulous (...). Everything here is in unison. One leaves Chaillot as if electrified. That's a good sign.

Philippe Noisette, about Quintette , March 2018 - Les Echos

"But above all, Gallois knows how to place his audience in front of the unexpected. No one will know what her next play will be like, whether it will go through one of the open doors or go in a new, radically different direction. So she should continue to invent with the originality she is known for."

Thomas Hahn, about Quintette, September 2018 - Dancing Historical Channel



CAST

Choreography and costumes: Jann Gallois

Performers: Juliette Bolzer, José Meireles,

Serena Pedrotti and Erwan Tallonneau aka Bboy R-One

Music: Charles Amblard

Contributors: Frederic Le Van, Laureline Richard

Photos : Antoine Billet



INFORMATION

Running time: 30 minutes

Capacity: 250 people if the audience is on the floor, much more if there are bleachers.

Maximum 2 performances per day, no more than 4 hours apart.

6 people on tour:

4 dancers, 1 coach, 1 production manager

Arrival on D-1 for the whole team

Technical information :

Provision of a sound system and 2 intercom headsets for use as performance props only

Minimum playing surface of 11 x 8 metres on the floor

Audience facing three ways (180°)

-> Please refer to the show's technical specifications for all other essential points.



CALENDAR OF PRODUCTION

- 1 July 2023 Théâtre de Chatillon play mobile festival
- 7 and 8 July 2023 Cratère festival Surface Alès
- 17 September 2023 Théâtre de l'Envolée, Les Chapelles Bourbon
- 22 and 23 July 2023 Festival IDF en Fête Créteil
- 23 September City of Ciboure
- 26 and 27 September 2023 Scène Nationale Le Mans
- 25 and 26 November 2023 Palais Jacques Coeur
- 2 and 3 December Cannes Dance Festival
- 30 and 31 January 2024 MAC Créteil

[Click here](#) to see the whole season!



PARTNERS

MAC - Créteil House of Arts and Culture

Théâtre du Beauvaisis - Beauvais national stage

L'Envolée - Pôle Régional Culturel du Val Briard

support and residency: Le Cratère scène nationale d'Alès

La Comédie - scène nationale de Clermont-Ferrand

Le Phare - Centre chorégraphique national du Havre Normandie / directed by Fouad Boussouf, as part of the Accueil-Studio scheme

La Commanderie - Mission Danse de Saint-Quentin-en-Yvelines

The hosting of In Situ as part of the Festival Cratère Surface de Alès is supported by SACD (Société des Auteurs et Compositeurs Dramatiques) and Onda (Office national de diffusion artistique) as part of their TRIO(S) programme.

Jann Gallois | Cie Burnout receives support from the DRAC Île-de-France as part of the agreement - Ministère de la Culture, from the Région Île-de-France as part of the permanent artistic and cultural programme and from the Fondation BNP PARIBAS.





JANN GALLOIS



In 2012, after a rich career as a performer, Jann Gallois began writing choreography, founding the BurnOut Company and creating P=mg, which has won numerous national and international awards. Very quickly noticed, Jann Gallois confirms her artistic signature by escaping the conventions of her hip hop family. She created Diagnostic F20.9 in 2015 (once again as a solo artist) which earned her the title of "Best Newcomer of the Year" by the German magazine Tanz. Based in the Ile-de-France region, she was first an associate artist at the Théâtre Louis Aragon in Tremblay-en-France (2016-2017) before being an associate artist at Chaillot - Théâtre National de la Danse (2017-2021), at the Maison de la Danse in Lyon (2017-2018), at the Théâtre Paul Eluard in Bezons (2019-2022) as well as at the Théâtre du Beauvaisis scène nationale in Beauvais (2020-2023). Since September 2022, Jann Gallois has been an associate artist at the Maison des Arts de Créteil, and a member of the Fonds d'aide à la Création Immersive commission of the Centre National du Cinéma. On April 15, 2022, Roselyne Bachelot, then Minister of Culture, named her "Officer of the Order of Arts and Letters".

Since her debut, Jann Gallois has created 7 choreographic pieces and 3 commissions:

- P=mg -2013- solo created for the SACD-Beaumarchais prize
- Diagnostic F20.9 -2015- solo created at CDCN Atelier de Paris - Carolyn Carlson
- Compact -2016- duet created at the Festival Suresnes Cités Danse
- Carte Blanche -2016- trio created at La Parenthèse - Festival off d'Avignon
- Quintette -2017- piece for 7 dancers created at the Festival de Danse de Cannes
- Reverse -2018- then reprise in 2020- piece for 5 dancers created at the Yokohama Triennale - Japan
- Samsara -2019- piece for 7 dancers created at Chaillot, Théâtre National de la danse
- Ineffable -2021- solo created at the Festival Montpellier Danse
- Mandala -2021- piece for 20 amateur dancers created at the TPE of Bezons
- Imperfecto -2022- piece for 2 dancers and 3 musicians created at Chaillot - Théâtre National de la Danse

In parallel to her personal projects, she regularly receives commissions. In May 2014, she responded to a commission from the MPAA in Paris and created Humanoïde, a piece for 7 amateur dancers. In February 2017, Jann created One Step One Dream in Burkina Faso, a piece for 5 Burkinabé dancers, following a commission from the Institut Français in Ouagadougou, and in July 2017, she co-wrote the duet L'éclosion des Gorilles au Cœur d'Artichaut at the Festival d'Avignon as part of the Sujets à Vif. In July 2022, she also co-wrote Just your shadow with the famous visual arts duo Adrien M & Claire B presented at the Festival d'Avignon IN as part of the Immersive Night organised by Tracks le magazine d'Arte and Adami.



JULIETTE BOLZER

Originally from Tarbes, Juliette Bolzer began hip hop dance at the Dans6t school founded by choreographer Bouziane Bouteldja, for whom she danced in the piece *Luces de la calle* in 2017.

After an enamoured encounter with contemporary dance, she started a self-training and trained through regular classes and international workshops.

In 2021, after a degree in architecture, she decided to start a professional career and joined the Adage training centre in Bordeaux, then the YMA company for the show *Lux*, which she performed as a soloist.

Since then, she has worked for various choreographers and companies, such as the Paul Les Oiseaux company, the Outsider collective, Gilles Baron, Etienne de Rochefort and the Ballet 21 company.

In 2023, she joined the BurnOut company for the creation of the show *In Situ*.





JOSÉ MEIRELES

Originally from Portugal, José Meireles trained in contemporary dance at the Balletteatro professional school in Porto and then at the CNDC school in Angers under the direction of Robert Swinston.

In parallel to his training, he took part in several choreographic projects as a dancer-performer with Emmanuelle Huynh, Victor Hugo Pontes, Marco da Silva Ferreira and Cyril Viallon.

Since 2017, he has collaborated with Hervé Robbe, Filipe Lourenço, Christine Hassid, Helder Seabra, Christophe Garcia and the KALE company.

More recently he joined the artistic team of the CCN of Tours directed by Thomas Lebrun.

In 2023, José joined the BurnOut Company for the creation of the show In Situ.





SERENA PEDROTTI

Serena Pedrotti, aka Echo, is a freestyle hip-hop dancer and performer. Of Italian origin, she graduated in 2018 from the Department of Sociology and Social Research in Trento, Italy. At the same time, she traces the contours of her professional path as a self-taught dancer, participating in events, workshops and battles in Europe and the United States where she has the opportunity to study with the great pioneers of this culture.

Back in Italy, she approached Italian contemporary dance by training at the CIMD and then worked for choreographers such as Alessio Maria Romano, Giorgia Fusari, Filippo Porro, Silvia Dezulien and the Abbondanza Bertoni company in 2021. In the same year and in the framework of the Yep (Youth Entrepreneur Path) programme, she develops her project idea called RiGenerArte which consists in offering artistic and educational services with the aim of raising community awareness of contemporary issues of social, economic and environmental sustainability.

In 2022, she follows the professional training in Hip Hop and contemporary dance EDHA in Annecy and trains at the UMA - Urban dance academy in Geneva.

In 2023, Serena joins the BurnOut company for the creation of the show In Situ.





ERWAN TALLONNEAU AKA BBOY R-ONE

Erwan Tallonneau, aka R-One, started his BBoy career in 2012 by joining the group Hotmilk Breakers. He quickly got involved in the world of battles and jams with his group or solo (Vortex Jam, Hip Opsession, Red Bull Bc One France and World Final camp, Hanoi Concrete Jam, Who got the Flower, French Cup, French and European Championships...).

In December 2021, R-One will join the French Breaking Team for the Paris 2024 Olympic Games.

In parallel to his battles circuit, Erwan has been interested since 2017 in various experiences in the world of show business and has joined different companies as a dancer, such as François Lamargot's Poisson-Buffle company and Sandrine Lescourant's Kilai company.

In 2023, Erwan joined the BurnOut company for the creation of the show In Situ





CHARLES AMBLARD

Born in 1987, Charles Amblard learns to play the guitar before integrating the American School of Modern Music where theory, arrangement and writing become his daily occupations. His style develops by means of a balance between solitary studio research and collaborations with artists of different disciplines. In 2012, his encounter with the South African rapper Lain Ewok Robinson sounds patently obvious, resulting in the band Blue Gene's first album *Meditate On This*, in 2013. In 2019, he worked with Jann Gallois for the music creation of the pieces *Samsara* and *Mandala*.

COMPANY BURNOUT

Based in Ile-de-France, the BurnOut company was founded by Jann Gallois in 2012 with the aim of promoting and developing a singular choreographic writing fed by an undeniably contemporary hip hop technique.

Since the creation of the company, Jann Gallois has choreographed ten pieces, which have been performed over 350 times in France and abroad.

The company has also developed a strong presence in the Ile-de-France region with territorial residencies (Bretigny-sur-Orge (91) - 2016, Tremblay-en-France (93) - 2017), where various cultural mediation projects, awareness-raising in schools and training for trainers have been carried out.

Jann Gallois was Associate Artist at Chaillot - Théâtre national de la Danse from 2017 to 2022, at the Maison de la Danse in Lyon during the 2018-2019 season and at the Théâtre Paul Eluard in Bezons from 2019 to 2022.

Today, Jann Gallois is an associate artist at the Théâtre du Beauvaisis, Scène Nationale de Beauvais (since 2019), at the Maison des arts de Créteil and at l'Envolée, Pôle artistique du Val Briard (since 2022).

The BurnOut company receives support from the DRAC Île-de-France as part of the agreement, from the Île-de-France Region as part of the artistic and cultural continuity and from the BNP Paribas Foundation.



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