

BurnOut

Jann Gallois | Chorégraphe

In Situ

Choreographic performance for 4 dancers in public space

RIDER

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This technical rider is an integral part of the contract.

Stage :

The performance area is a 3-sided stage, 11m wide and 8m deep. The audience stands and sits on the ground around this space. (See Stage Plan)

The stage backdrop can be a simple wall or, ideally, a beautiful view or scenic background (such as architectural beauty or panorama).

To avoid the sun in the eyes of both the dancers and the audience, please carefully consider the stage orientation (East, Southeast, or any direction where a sufficiently large structure can shield the performance area). Sun Surveyor app may be helpful to check the sun's position during the show.

The ground surface should be flat and smooth to ensure safe performance for the dancers.

We approve asphalt or clean and intact concrete surfaces; but playing on surfaces like cobblestones, gravel, or grass is not possible. Please arrange for the city trucks to clean the ground before rehearsals. If not possible, consider using a pressure washer (kärsher) for cleaning.

Provide mats or carpet strips to define the audience area and to provide seating for the front rows. (See Stage Plan) The mats/carpet should be installed only 1 hour before the performance (30 minutes if possible) to prevent the audience from sitting too early.

Make sure to securely fasten the mats, especially in case of windy conditions.

Important: In case of rain, temperatures below 15°C, or temperatures above 35°C in a sun-exposed area, the dancers cannot perform. It is advisable to have an indoor backup plan or, if not possible, to cancel the show.

The stage layout and setup must be adapted for each location, and the arrangement should be confirmed by the Company and/or its stage manager for each date. Please provide photos for the different proposed setups.

Please note that this show does not have technician on the road. The entire setup should be handled by the technical team at the hosting venue and confirmed via email/phone at least 5 working days before the performance.

PA Sound System & Monitors :

The system should provide a full range audio spectrum at a level of 102 dBA across the audience's area.

The system's power will depend on the venue, but at a minimum, please plan for a complete set with sub speaker.

Also, provide 2 floor monitors for the dancers (e.g., L-Acoustics X12) and **a hand wireless microphone** (e.g., Shure SM 58 - QLX-D or equivalent) for communication with the audience.

The music will be played from a laptop in the sound booth, so please provide a small desk with a mini-stereo to 2 mono jacks or XLR cable. (+ Wiring, 220V, and appropriate DIs if needed). Also, provide a protective tent for the sound booth to shield the computer from heat and weather conditions.

Provide one technician with a perfect knowledge of the system will handle the setup, adjustments, sound balancing, and the performance.

Important: Please, provide 2 Intercoms (with only one earpiece and no need the HF pocket). They are for « a stage game » during the show, and should be available in the morning during rehearsals.

Costumes care :

The costumes of the four dancers will be left in the dressing room in the morning. They must be ironed and then transferred to the performance area, 1 hour before the show starts. The costumes must be washed and dried after each performance, and the dresser should be able to make repairs in case of tears.

Rehearsal Services:

2 hours and 30 minutes on-site rehearsal with the sound system and a sound stage manager available for sound checks and rehearsal.

Rehearsals should be scheduled in the morning from 10:30 AM to 1:00 PM.

Dressing room :

Provide 2 dressing rooms for the artists with access to toilets, sinks, and showers, **available at 10 AM.**

In the dressing rooms, please provide mirrors, bath towels, shower gel, and catering.

Catering composition:

Water bottles, fruits, nuts/almonds, dark chocolate, and biscuits.

