

INEFFABLE

Solo choreographed and performed by Jann Gallois

Tech Rider

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The contract between the presenter and company includes the present tech rider

The venue shall provide complete technical specifications (description of the stage and rigging possibilities of the space; masking, light and sound equipment; technical team's contacts...) including a ground plan and a cross section of both the house and stage at a preferable scale of 1/50 in pdf. An Autocad file (autocad 2013 format) of the venue is also required.

A technical schedule and a specific lighting plot with the stage configuration adapted to the venue will be provided in return.

*Cie BurnOut / Jann Gallois
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Maison des associations - 3 place Anatole France - 93310 Le Pré Saint Gervais

GENERAL INFORMATION

The show is a dance performance composed of live music played on stage by the performer. The musical instruments are fragile and expensive; the Japanese drums are bulky and heavy. The temperature on stage must be at 20°C from the load-in day onwards.

The scenography is a black rectangular platform on truss risers with a turning table at its center.

The set is transported in a trailer truck equipped with a tailgate.

Running time: 75 minutes

Company:

- 1 performer
- 1 technical manager / lighting manager
- 1 sound manager
- 1 stage manager
- 1 producer / tour manager (occasionally)

STAGE CONFIGURATION *(see drawing and plan attached)*

The set is a wooden rectangular platform, 9m wide and 8m deep, built on 40cm high trusses, with a motorized turning table inserted in it. The overhanging sides of the platform give the impression of a floating structure. The musical instruments are distributed on smaller wooden podiums at the back of the platform.

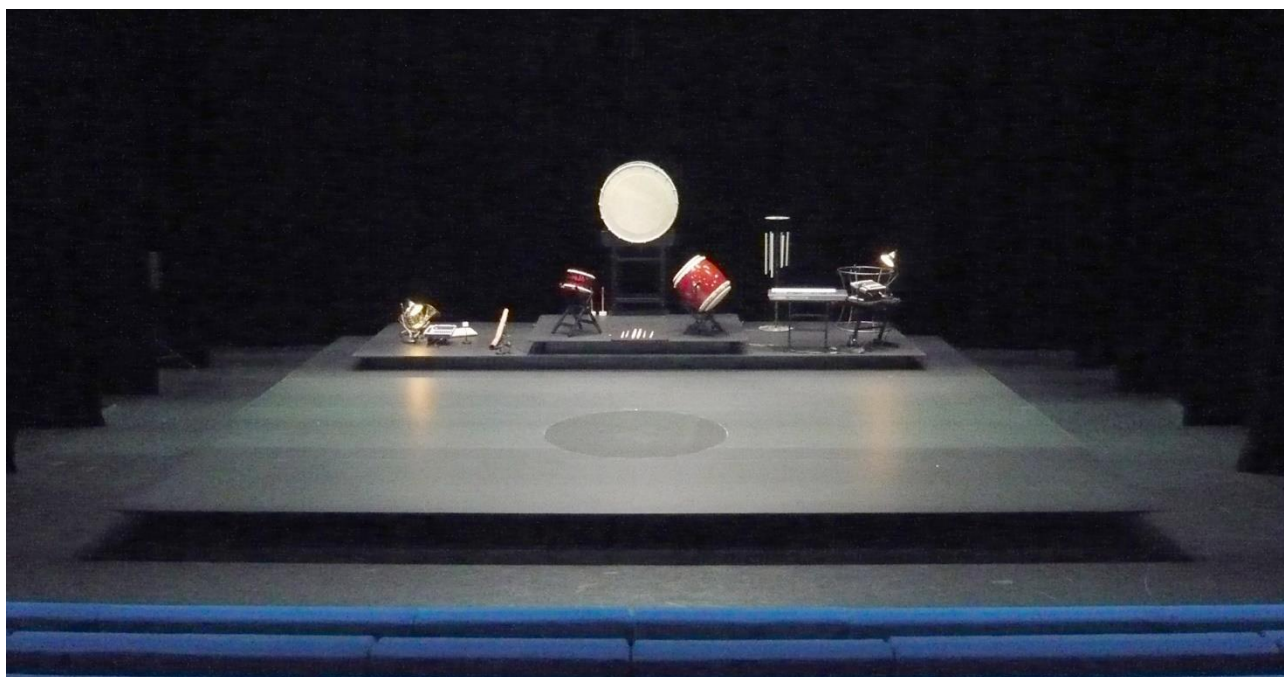
A black marley (provided by the company) covers the entire platform and all podiums. A thin black carpet (provided by the company) is laid on the stage floor under the trusses and a black velvet masking (provided by the company) runs around them.

The entire performance takes place on the platform.

The space around the platform is an Italian type black box, 11m wide and 9.5m deep minimum. The stage is covered with black marley provided by the venue. The main curtain is closed during the entrance of the audience.

The musical instruments are all amplified by microphones and their sound is transformed through midi controllers on stage.

LED strips run under the platform. Some of the lights (those rigged above the platform) are focused before the building of the platform and without the set.



TECHNICAL SPECIFICATIONS

STAGE

- Italian type black box with 6 wings: 12m wide x 11m deep – *11m x 9,5m minimum*
- Total width from side wall to side wall: 14m *minimum*
- Height of lighting flybars: 6m *minimum*
- Black marley covering the entire stage
- Main curtain (*if possible*)
- There is no crossover during the performance
- Please provide a vacuum cleaner, brooms and mops for the cleaning of the stage
- **Please provide 3 risers, size 2m x 1m, height 80cm (for the focusing of the lights without the platform.**

Please do not walk with shoes on the company's black marley. We provide shoe protection.

SOUND (please refer to the synoptic and sound plan attached)

FOH:

The sound system must use professional speakers and processors (L Accoustic, Meyer, D&B, Nexo, Amadeus etc...) and must be suitable for the size and shape of the house.

Mixing Desk:

The sound mix must be located at the back of the house, in the center, not in a closed tech booth, and if possible away from balconies and walls.

Please provide the following:

- ▶ 1 Digital sound desk (Yamaha CL/QL)
- ▶ Enough space for a 2U rack for the company's sound equipment
- ▶ 1 computer screen (any type of resolution, size and input cable) + USB keyboard & mouse, to operate the company's Mac Mini (spare laptop)
- ▶ 1 talkback mic

Monitors:

- ▶ 6 side fill monitors (12 or 15 inches)

Sound equipment to be provided on stage:

- ▶ 4 Neuman KM184 mics
- ▶ 1 Beyer M88 mic
- ▶ 1 Sennheiser MD421 mic
- ▶ 2 Shure SM57 mics
- ▶ 2 DI (BSS type)
- ▶ 3 tall articulated mic stands
- ▶ 1 tall non-articulated mic stand (round plate)
- ▶ 1 RJ45 gigabit cable between the stage and mixing desk
- ▶ 2 power outlets 16A "sound channels only", upstage for the backline

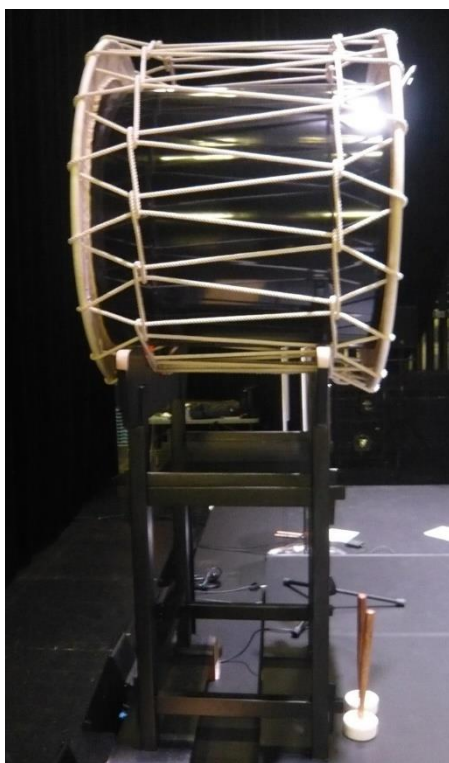
Sound Patch:

Input	Instrument	Mic	
1	French horn	Sennheiser MD421	Round plate (company)
2	Didgeridoo	Beyer M88	Round plate (company)
3	Carillon (bell tubes)	KM184	Tapped on the instrument
4		KM184	
5	Synthesizer	DI	
6		DI	

Input	Instrument	Mic	
7	Taiko (overhead)	KM184	Tall Articulated Stand
8		KM184	Tall Articulated Stand
9	Taiko (O Daiko)	SM57	Tall Articulated Stand
10	Shaker	SM57	Round plate (company)
11	Ableton Live	Sound Controller (company) at the mixing desk	
12			
13			
14	Qlab		
15	Octaver for Didgeridoo	DBX 120 A (company) at the mixing desk	
16	Octaver for O Daiko		

Musical instruments and equipment provided by the company:

- ▶ 3 taikos (Japanese drums) + 3 stands. The taller drum (O Daiko) weights 50kg, is 85cm long and 110cm in diameter, his stand is 1,2m high. The medium drum weights 30kg. The smaller drum weights 5kg.
- ▶ 1 French horn + stand
- ▶ 1 didgeridoo + stand
- ▶ 1 carillon (bell tubes) + stand
- ▶ 1 shaker + keyboard stand
- ▶ 1 synthesizer + keyboard
- ▶ on stage, upstage: 2 midi controllers, 2 bumpers, 1 network switch, 1 MIDI-USB controller
- ▶ at the mixing desk: 1 sound controller, 1 wifi router, 1 octaver (subharmonic synthesizer), 3 laptops



Taikos (podium in the center)



Wind instruments (SR podium)



"Keyboard" instruments (SL podium)

LIGHTS (see attached *Theoretical Lighting Plot*)

It is not possible to use a lift or a ladder on the platform therefore the focusing of the lights rigged above it (23 units) is done before the building of the platform, using a precise drawing plan of the scenography. 3 risers of 2m x 1m, with a height of 80cm are required for this focusing.

The lighting desk is preferably side by side with the sound desk.

- 5kw Fresnel with barndoors: 1
- 2kw PC without barndoors: 1
- 1kw PC: 31 (if possible, 8 with barndoors)
- PAR 64 CP 60 VNSP: 2
- PAR 64 CP 61 NSP: 2
- PAR 64 CP 62 MFL: 5
- 2kw Profile 15°-40°: 5 (3 as foh)
- 2kw Profile 29°-50°: 3 (1 as foh)
- 1kw Profile 11°-26° with iris: 3 (2 at the back of the house)
- 1kw Profile 16°-35°: 10
- 1kw Profile 28°-54°: 9
- 10 booms for side lights (height of the lenses: 0,4m ; 0,6m ; 0,9m ; 2,2m)
- 3kw channel: 62, with 20 on the floor ; 5kw channel: 1
- On the floor in an upstage wing: please provide 1 power outlet 16A (direct line) and 1 DMX 3 points (for the electric switchboard of the motorized turning table)
- On the floor under the platform, upstage: please provide 2 power outlets 16A (direct lines) with 1 multisocket each and 1 DMX 3 points (to feed several LED strip controllers and 2 dimmer racks 16A 4 channels, provided by the company).

PLEASE NOTE: DMX addresses used for the company's equipment are 401 through 424

- Lighting desk with programmable cues, submasters and the possibility of running a second cue list on a submaster (separated from the main cue list)
- Working height of lighting flybars: 7,5m to 8m
- LEE Filters: 007 – 013 – 053 – 063 – 075 – 152 – 162 – 197 – 201 – 202 – 203 – 702 – 711
- ROSCO Frosts: 100 – 119 – 132

Working lights: please provide adequate working lights on stage and on the loading deck (load-out at night).

EQUIPMENT OF THE COMPANY (see pictures attached)

Our equipment (the set and musical instruments) is transported in a trailer truck equipped with a tailgate and takes up ±30m² (± 8m x 3.5m) of space with a weight of 2 tons.

The bulkier and heavier items are 20cm thick wooden panels of 3m x 2m and the truss frame with the motor of the turning table (243cm x 66cm x 40cm).

The platform is composed of 21 wooden panels which stand on a metallic structure of 60 trusses. The trusses are stored in 2 carts. Our marley is stored on 2 pallets of 2.2m long. The rest of the equipment is in fly-cases or trunks.

With the exception of specific circumstances, the equipment delivery and pick-up times are usually scheduled with the onsite presence of the company's technical managers.

Please provide 1 or 2 forklift and rolling skates. A Fenwick (and a driver) might be required in the case of a loading deck's unusual configuration.

Depending on the loading deck and stage, the equipment is unloaded next to the stage or in a backstage area but not on stage. This is due to the focusing of the lights « without the set » being in progress during the delivery and unloading of the equipment.

PLEASE NOTE: in order to make the delivery of the equipment and the setup of the platform easier, the focusing of the lights « without the set » can be done the afternoon of the pre-rig day (19h-21h30). This is to be determined with the venue.

Under specific circumstances and if the venue has an available storage space, the delivery of the equipment can be scheduled earlier than or during the pre-rig day. 3 technicians are required to unload the truck.

The load-out of the equipment takes at least 3 hours with 4 technicians, 1 lighting manager and 1 sound manager from the venue. The load-out starts immediately after the last performance.

Truck Access

Please provide a map of the city showing the easiest route for a trailer truck, from the nearest highway to the loading deck's access point. Regarding bridges and tunnels, the provided route must take into consideration the height of the truck.

Please make sure that the loading deck is accessible, free of obstruction and available for parking during both load-in and load-out.

Please provide a secured parking space next to the venue, the afternoon before the load-in day through the morning following the load-out.

Can the truck arrive the day before the load-in day?

Can the truck park at the loading deck during the setup and the performances? If not possible, please specify exact location.

IMPORTANT:

- Please note, concerning the trailer truck, we must be informed of any access difficulties and unusual configuration specifications to the venue and/or loading deck.

- if the distance between the truck and stage is higher than 40 meters or goes through staircases or any other difficult accessing, please provide extra technicians for both the load-in and load-out.

REQUIRED CREW & WORKING HOURS

In accordance with the provided stage and lighting plot, the complete setup of the lights (with color filters on and soft patch completed) and the stage (marley, legs, borders), as well as the precise drawing of the set on the stage floor, must be completed before the load-in day.

The load-in starts the day before the performance.

We need 5 periods of 4-hours each prior to the performance.

Please provide a rehearsal room for the dancer on the afternoon of D-1 and on the morning of D-day.

The cleaning of the stage and wings must be done before each rehearsal and each performance.

		VENUE TECHNICAL CREW			
Date	Usual Technical Schedule	Stage	Lights	Sound	Wardrobe
D-2	Complete stage and lights setup				
19h – 22h	<i>With the company's lighting manager: focusing of the lights without the set (lighting units above the platform)</i>	1	2		
D-1					
9h00 - 13h00	<i>If not done on D-2: focusing of the lights without the set.</i> Unloading of the truck (backstage, not on stage). Sound setup (monitors and sound desk configuration).	4	3 (1 if focusing done on D-2)	1	
14h00 - 18h00	Building of the set and calibration of the turning table. Setup of the musical instruments and mics. Setup of the company's electric equipment. Positioning of the side booms. Cleaning of costumes (washing of dirty costumes; ironing of clean costumes). Costume repairs might be necessary.	4	3	1	1
18h00 - 19h00	Sound tuning			1	
19h00 - 23h00	Focusing of the lights with set	1	3		
D	<i>10h-13h: rehearsal room for Jann Gallois</i>				
10h00 - 13h00	Stage, sound and lights finishings. Programming of lights	2	1	1	
11h00 - 13h00	Sound tuning with performer Jann Gallois			1	
14h00 - 18h00	Rehearsal and run-through	1	1	1	
19h00 - 19h30	Stage cleaning and setup of the show (final sound check)	1	1	1	
19h30	Opening of the house (with main curtain closed)				
20h00 - 21h30	Performance 20h00	1	1	1	
21h30 - 00h30 minimum	Strike and load-out of the company's equipment	4	1 (23h)	1 (23h)	

WARDROBE INSTRUCTIONS

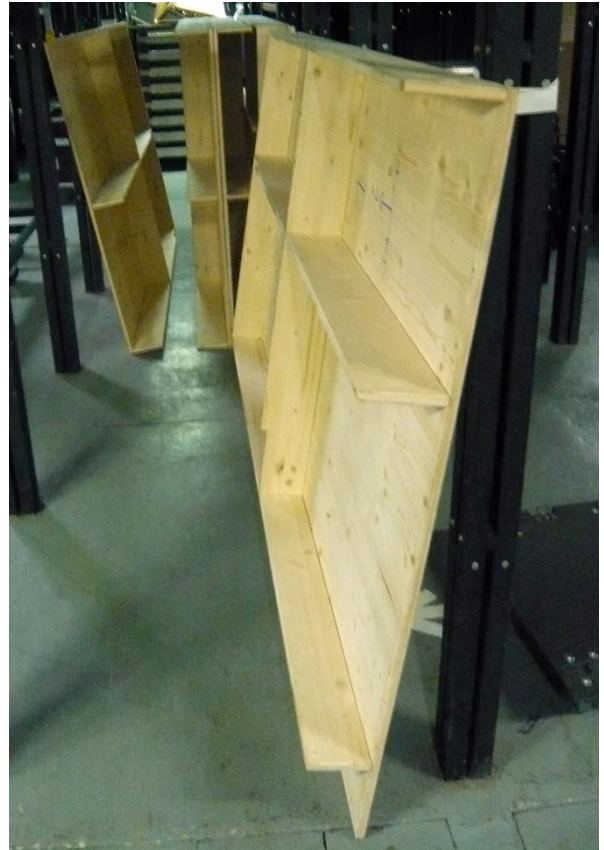
- 1 wardrobe call on the afternoon of the load-in day. We have 2 sets of costumes (white blouse, beige cotton pants, nude color bra): 1 set is clean and has to be ironed/steamed; 1 set is dirty and must be washed. The costumes are delicate: they are to be machine washed on a quick cold program/cycle. They dry on hangers in open air not in a dryer. The ironing/steaming of some costumes is done inside-out or with a towel.
- Cleaning of the costumes between 2 performances (washing, drying and ironing/steaming)
- Please note: there is a lawyer type black gown that is fragile and must not be washed nor ironed, but steamed only.

DRESSING ROOMS & CATERING

- 1 dressing room for the dancer, with WC, shower, towels and soap
- 1 dressing room for the technical managers
- 1 dressing room/production office, with a window, for the touring manager
- Please provide internet access and WIFI passwords
- Please provide still water (water fountain), fresh fruit (banana), unsweetened almonds and nuts, chocolate bars, honey, fruit juice, coca-cola, tea and coffee
- Please note: choreographer/performer Jann Gallois has a vegan and gluten-free diet



20cm thick wooden panel, 3x2m



20cm high wooden podium, 2.5x1.5m



Platform trusses stored on 2 carts

