

A photograph of two dancers in a complex, acrobatic pose. One dancer is on the floor, supporting the other who is balanced on their hands. The dancer being supported is in a handstand position with their legs raised and bent. The background is dark, and the floor is a light-colored wooden stage.

BurnOut

Jann Gallois | Chorégraphe

Presentation

Compact



CREATION 2016

LENGTH- 25 MINUTES

CHOREOGRAPHY AND STAGING

JANN GALLOIS

INTERPRETATION

RAFAEL SMADJA

JANN GALLOIS

MUSIC

NILS FRAHM

ALEXANDRE DAI CASTAING

LIGHT

CYRIL MULON

NOTE OF INTENT

After two solos works, P=mg and Diagnostic F20.9, I wanted to confront myself to the exercise of the duet in order to explore this time how two can become one, and how a solo can be born from a duet. By focusing my research exclusively, on a physical and corporal work, my intention for this creation is to limit myself on only one restriction : permanent contact

The obsession of contact, wether real or virtual, takes more and more space in our daily lives through the exponential growth of means of communication and through social networks. It evolves, maybe, at the prejudice of another form of contact, the one of the soul. This spiritual contact between two souls, masculine and feminine, symbolized by aphysical contact between two masses, two matters, two bodies which parts are so closely linked that they hardly separate, then would become more (or less!) compact.



Thanks to the MasDanza prize 2014 I won for my first solo work P=mg, I have the opportunity to benefit from two residencies at the choreographic centre La Gomera in the Canary Islands and at the Dantzagunea Gipuzkoa centre in Spain, which will allow me partly to carry out this project.

PRODUCTIONS

Compagnie BurnOut

COPRODUCTIONS

Théâtre de Suresnes Jean Villar | Cités Danse Connexion

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With the support of CDC | Le Pacifique Grenoble France

CCN de Créteil et du Val-de-Marne | Cie Käfig direction Mourad Merzouki

CCG La Gomera | Iles Canaries - Espagne

Dantzagunea Gipuzkoako | San Sebastian - Espagne





JANN GALLOIS

After many years studying music at the conservatoire, Jann Gallois started dancing in 2004. It was Thony Maskot, a mainstay of the French hip hop scene, who introduced her to what was to become her passion. At the same time, to widen her skills, Jann trained as a contemporary dancer at the Peter Goss School. She also trained as an actress at the Ecole de Théâtre de Paris, under Colette Louvois, whilst following her self-taught path. Since 2008, Jann Gallois has worked for various companies and choreographers, starting with Sébastien Lefrançois, followed by François Berdeaux, Sylvain Groud, Bouziane Bouteldja, Coraline Lamaison, Angelin Preljocaj, Sebastien Ramirez and Kaori Ito.

In 2012, Jann Gallois embarked upon choreographing and, together with Damien Guillemin, she created *Nager dans ses rêves* a duet supported by Luc Petton and the « Laboratoire Choréographique de Reims ». The success of that piece encouraged her to set up her own company, Cie BurnOut, and to write her first own solo piece, *P=mg*, for which she was 9 times awarded by national and international prizes, such as Paris Young Talent Prize and BeaumarchaisSACD Prize in Paris, Solo-Tanz Theater Prize in Stuttgart, Masdanza Prize in Canary Islands, Machol Shalem Prize in Jerusalem, and Gdansk solo dance contest Prize in Poland. In 2015, Jann Gallois confirmed her artistic signature, combining choreographic and theatrical work, by creating once again a solo-piece called *Diagnostic F20.9*. In August, she was named « Bearer of Hope » by the german Tanz Yearbook 2015.



RAFAEL SMADJA

Self-taught by nature, Rafael Smadja meets hip-hop culture in 1998 and in 2003 he left the world of martial arts for dance art. In order to get the bases and foundations, he went in search of the roots of hip hop dance and encounter pioneers such as Mr Wiggles, Ken Swift Future, Brian Green, PopinPete or Mamson. A few years later, the deformation code has performed. His dance will follow a path focused on the research and development of a vocabulary of its own. Imad Nefti and Olivier Lefrançois, both teachers and choreographers will be his «deformers» and guides during this period.





Between 2012-2015, he worked with the danish company Next Zone directed by Lene Boel for the piece Human Planet Shaman, Yann Marussich, stage director Tali Serruya, choreographers Olé Khamchanla and Bouziane Bouteldja as well as Stéphane Fortin from Cie Théâtre Bascule. With Tensei, his own company created in 2012, Rafael Smadja created as a choreographer Fleuve (2012), Presk (2013), Cactus (2014), a comission from Antigal Festival/ADC Geneva and Domino (2015).

ARTISTIQUE

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