P = mg

Jann Gallois | Cie BurnOut
Creation 2013
Solo choreographed and performed by Jann Gallois
17 minutes

- 1st Prize Solo Dance Contest of Gdansk 2015 – Poland
- Audience Prize Hivréôclites Festival 2015 in Avignon - France
- 1st Prize International Contemporary Dance Festival of Jerusalem 2014
- Audience Prize at Masdanza 2014 International Contemporary Dance Festival of the Canaries Islands
- Choreographic Prize & Audience Prize at the International Solo-Tanz Theater Festival 2014 in Stuttgart – Germany
- Member of Aerowaves Priority Companies 2014 in London
- Paris Young Talent 2013 Award
- Beaumarchais-SACD 2013 Award
- 1st Prize Interprè'Temps Danse 2012

Full video
https://vimeo.com/64826235
- Password: p=mgburnout -

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$P = mg$ is the physics formula for weight, the gravity force pulling an object towards the Earth, just because it is in the vicinity of the Earth. This force is omnipresent, it impacts every particle of our body and it is constantly pulling us towards the ground, although we’re so used to it we’re not even aware of it.

Besides this inevitable physical dimension, I wanted to draw attention to a psychological dimension, just as universal as the first one, a weight we are often not aware of either, that makes us veer off course or slows us down. Sometimes it comes from other people, sometimes from ourselves, our fears, our believes, our prejudices... I think that if my family hadn’t been so against my wish to dance, I may never have become a professional dancer.

On a bare stage, $P=mg$ is an experiment, a trial situation with gravity amplified : which stages would a body have to go through to adapt and overcome that exacerbated gravity? How can such constraint become fuel, a springboard to aim further and higher, enabling the body to reach a place it might never have reached without that obstacle?

Jann Gallois
After many years studying music at the conservatoire, Jann Gallois started dancing in 2004. It was Thony Maskot, a mainstay of the French hip hop scene, who introduced her to what was to become her passion. At the same time, to widen her skills, Jann trained as a contemporary dancer at the Peter Goss School. She also trained as an actress at the Ecole de Théâtre de Paris, under Colette Louvois, whilst following her self-taught path.

Since 2008, Jann Gallois has worked for various companies and choreographers, starting with Sébastien Lefrançois, followed by François Berdeaux, Sylvain Groud, Bouziane Bouteldja, Coraline Lamaison, Angelin Preljocaj, Sebastien Ramirez and Kaori Ito.

In 2012, Jann Gallois embarked upon choreographing and, together with Damien Guillemin, she created Nager dans ses rêves a duet supported by Luc Petton and the Reims Laboratoire choreographic. The success of that piece encouraged her to set up her own company, Cie BurnOut, and to write her first own solo piece, P=mg for which she was 9 times awarded by national and international prizes, such as Paris Young Talent Prize and Beaumarchais-SACD Prize in Paris, Solo-Tanz Theater Prize in Stuttgart, Masdanza Prize in Canary Islands, Machol Shalem Prize in Jerusalem, and Gdansk solo dance contest Prize in Poland.

In 2015, Jann Gallois confirmed her artistic signature, combining choreographic and theatrical work, by creating once again a solo-piece called Diagnostic F20.9, and Compact for 2016 a duet piece with her main partner Rafal Smadja. On august, she was named by the german newspaper Tanz “Bearer of Hope” of the year 2015.
Percussionist and composer, Jean-Charles Zambo has worked since 2007 for many different choreographers, like François Lamargot, Claire Moineau, Laura Scozzi, François Berdeaux and Lionel Hun.

In May 2011, he was elected one of the « 10 best young European talents » by AKG Berlin.
Production Cie BurnOut
Coproduction Initiatives d’Artistes en Danses Urbaines *IADU
(France-Parc de la Villette Fondation with the support of Caisse des dépôts and Acsé)
Residencies Halle aux Cuirs (Paris), Micadanses (Paris), Suresnes Theater, Galion Dance Center (Aulnay-sous-Bois)

Tour Calendar:
http://www.cieburnout.com/calendrier-gb.html