



QUINTETTE

Quintette



ARTIST

Words
from
the

This new creation continues the process that I established over the course of my last four pieces according to a simple principle: base the research and choreographic composition around a unique, central, and dominant constraint. Interested above all else in the language of the body, I am always looking to transpose the physical effects of that which acts on us. How, for example, a body can be traversed by a gravitational force ($P=mg$), by psychological turmoil (Diagnostic F20.9), or by the arbitrary decisions of an audience when one gives them the reins (Carte Blanche).

Like the title indicates, *Quintette* puts five performers onstage and presents the results of choreographic research exploring the different possibilities of union and disunion of those same five bodies. In what way(s) can a body be traversed by the simple presence of another person? Or by several individuals? In a tenuous political, economic, and social climate, the notion of union and disunion finds itself part of the proven difficulty of humans living together in peace on this planet. Why do people unite and divide incessantly? Whether it is between couples or on the scale of nations, union and separation seem to obey an unending cycle.

This obsessive repetition, including time shifts and readjustments, made me think of phasing, the musical composition procedure elaborated by Steve Reich and Terry Riley in the 1960s. Coming from a family of professional musicians and having received conservatory musical training from a very young age, my intention for this piece is to also concentrate on the musicality of movement in relation to the musicality of sound.

Like a musical orchestration, the synchronization and desynchronization of the dancers are ordered by extremely precise choreographic scores bordering on an almost arithmetical compositional model. Having also studied the sciences in the past, I use my knowledge in mathematics to explore the cyclic evolution of trigonometric functions as a choreographic compositional tool. For me, dance is above all music that is to be seen, a song of visual and graphic bodies.

Jann Gallois

PRAGS

Watch the teaser



Quintette once again confirms the inventiveness of its author.

Thomas Hahn, Danser Canal Historique

*"[...] with *Quintette* we discover her exceptional musicality and her mastered art of composition, most notably in the phasing dear to minimalist musicians. A great success!*

Delphine Baffour, La Terrasse

Quintette [...] reveals not only a choreographic piece of the highest quality, but [...] it is vivacious, audacious, funny, powerful, restless, without falling into the futile

Marie Baudet, La Libre Belgique

The audience wholeheartedly applauds the physical performance and the remarkably original and creative universe of Jann Gallois and the company Burnout that unfolded under our eyes

Yaël Hirsch, toutelaculture.com





BURNOUT^{Cie}

Based in Ile-de-France, Cie BurnOut was founded in 2012 by the choreographer Jann Gallois whose work quickly stood out for its originality for aligning hip hop technique with contemporary choreographic composition. In 2015, the company obtained the support of the DRAC Ile-de-France for the creation of Diagnostic F20.9 and then for Compact in 2016. The company also benefited from a distribution grant from Arcadi for the piece Diagnostic F20.9 as well as for its next creation Quintette (2017).

Through its residency in several departments in the region, the company is strongly anchored in Ile-de-France by actively providing community arts education through choreographic workshops while developing new works programmed in France and abroad. The company is supported for its work in community arts education and choreographic innovation by the Conseil régional d'Île-de-France (convention triennale) as well as by the Conseil départemental de Seine-Saint-Denis.

Jann GALLOIS

After a rich performing career, Jann Gallois launched into choreography in 2012 by founding her company Cie BurnOut and creating the solo P=mg, recognized nine times with international distinctions with awards such as the Paris Jeune Talent Prize and the Beaumarchais-SACD Prize in Paris, the Solo-Tanz Theater Prize in Stuttgart, the Masdanza Prize in the Canary Islands, the Machol Shalem Prize in Jerusalem, the Audience Favorite Prize at HiverÔclites 2015 at CDC Les Hivernales in Avignon, and 1st Prize for the Solo Dance Contest of Gansk in Poland. Jann Gallois stood out right away and confirmed her artistic signature by avoiding the conventions of her hip hop family. Jann created Diagnostic F20.9 (again a solo) in 2015 which won her the title of Best Choreographic Hope by the German magazine Tanz. In 2016, she created the duet Compact and the trio Carte Blanche. Jann Gallois has been associate artist with the Théâtre Nationale de Chaillot in Paris and the Maison de la Danse in Lyon since 2017.

ARTISTIC

Team



CYRIL MULON

Light Design

After studying at l'Ecole Louis-Lumière, Cyril started his career in lighting design as Martial Barrault's assistant. He became part of Peter Brook's team at the Théâtre des Bouffes du Nord in Paris in 1998, and acquired a large amount of artistic and technical experience over the course of ten years. In 2003, he did the photography and lighting design for the story teller and director Hassane Kassi Kouyaté, with whom he has a strong artistic partnership. Discovering the world of contemporary dance in 2011 with the American choreographer Stefanie Batten Bland, he has since collaborated with the choreographers Sébastien Ramirez, Bintou Dembélé, and Jann Gallois.



ALEXANDRE BOUVIER

Sound Design and Vidéo mapping

Exploring numerous possibilities offered by multimedia (sound and video), this musician-programmer envisioned his music as an aesthetic crossroads between styles. He trained himself in electro-acoustic music, in computer assisted composition, in current music, and in all types of programming (CRD de Dieppe, CRR Aubervilliers, CRR de Paris, studies in information technologies at l'IUT de Rouen) before becoming professor of computer assisted music at the conservatory of Pierrefitte-sur-Seine. DJ and producer of electronic music, he is the founder of the elector group Yes Sœur! with Grégoire Simon. Since 2015, he has worked with several theater and dance companies such as Eric Minh Cuong Castaing, Gaëtan Brun-Picard, Nathalie Pernette and he started his collaboration with Jann Gallois with the musical creation for the solo Diagnostic F20.9 and now Quintette in 2017. .



GREGOIRE SIMON

Sound Design

Grégoire Simon is violist and violinist with a diploma from the CNSM de Paris. He is a member of l'Ensemble Intercontemporain since 2012 and founded the electro group Yes Sœur! with Alexandre Bouvier. He has collaborated with Jann Gallois since 2017 for the musical creation for Quintette.

MARIE-CÉCILE VIAULT

Costume Design

Marie-Cécile Viault was trained in the art of costume making at GRETA in applied arts and later at the trade association of Parisian couture at l'ENSATT. She discovered plant dye with Betty de Paris, patina at the Petit Atelier in Marseille, and one piece costumes with Dominique Fabrègue. She designed and made costumes for various directors and choreographers such as Marc Lainé, Lazare, Julie Duclos, Sylvie Pabiot, Elsa Guérin and Martin Palisse, Sylviane Fortuny, Philippe Dorin, and Loïc Touzé. Marie-Cécile has made the costumes for all of Jann Gallois' creations since 2013.



FRÉDÉRIC LE VAN

Outside Eye

A clandestine writer, but whose accomplishments will no doubt stand the test of time, Frédéric Le Van is the author of proliferate works including novels, narrative accounts, poems, songs, letters, and to-do lists on the fridge. He has also dabbled in industrial journalism, literary criticism, and editing diverse essays. For companies or for specific new pieces, he has accompanied clowns, acrobats, actors, and dancers for about ten years, doing everything from communication/booking to artistic collaboration. He most notably worked as a booking agent for the Cie Claudia N., in theatrical adaptations for the Cie Les Fugaces, and as an outside eye for the choreographer Jann Gallois for Quintette.



PERFORMERS

JANN GALLOIS



MARIA FONSECA

Trained in classical ballet at the Conservatory of Algarve in Portugal throughout her adolescence, Maria Fonseca pursued her choreographic studies at the London Studio Centre. There she specialized in contemporary dance and developed a thesis on spirituality and dance. After receiving her diploma, Maria danced for diverse choreographers such as Nuno Silva, Pascal Merighi, Sébastien Ramirez, Jack Murphey, Jean Abreu, Luca Silvestrini, John Ross, and Russel Maliphant. In 2014, Maria choreographed Red Tears for Resolutions 2014 in London and recently created IDADE, "The Beauty of Aging." She joined CieBurnOut for the creation of Quintette.



ERIK LOBELIUS

Born in Stockholm, Sweden, Erik Lobelius trained at the Royal Swedish Ballet School. After receiving his diploma in 2009, Erik joined the Ballet Junior de Genève under the direction of Sean Wood and Patrice Delay. He then worked for Guilherme Botelho from 2010 to 2016. During that time, he participated in a number of projects throughout Europe, such as Entreprise Instavel (Portugal), DaDa Dans (Denmark), and Womans Move & Arnica 9CH (Switzerland). He joined Cie BurnOut for the creation of Quintette.

AMAURY RÉOT

An autodidact in hip hop dance, Amaury Réot participated in some of the biggest hip hop battles throughout the world. Passionate for the art of movement, he enrolled in two programs, TDMI (Theater Dance Music Image) in Lyon and then EXTENSION at the Centre de Développement Chorégraphique in Toulouse. Since then, he has worked most notably with Guilherme Botelho, Jozsef Trefeli, and Kylie Walters. With the collective "Un Autre Angle de Rue" in Annecy, he created The Battle Experience, a choreographic piece that reinterprets the codes of a traditional battle and delves into the artistic intimacy of the dancers. He joined Cie BurnOut in 2016 for the creation of Quintette.



AURE WACHTER

Originally from Toulouse, Aure Wachter trained at the Conservatoire à Rayonnement Régional de Toulouse and continued with the Conservatoire National Supérieur de Musique et de Danse de Paris where she received her diploma in 2014. She also perfected her training with numerous workshops with the Batsheva Dance Company. She joined Rachid Ouramdane's company in 2015 for the piece Tenir le Temps. In 2016, she worked with Bérengère Fournier and Samuel Faccioli as part of the company La Vouivre for the creation of FEU. That same year she met Jann Gallois and became part of Cie BurnOut for the creation of Quintette.



Choreographer Jann Gallois
Sound designers Alexandre Bouvier et Grégoire Simon
Light designer Cyril Mulon
Vidéo mapping Alexandre Bouvier
Costumes designer Marie-Cécile Viault
Outside eye Frédéric Le Van
Performers Maria Fonseca, Jann Gallois, Erik Lobelius, Amaury Réot et Aure Wachter

Production Cie BurnOut

Coproductions Chaillot – Théâtre national de Danse • Le Théâtre de Rungis • Ballet de l'Opéra national du Rhin - Centre Chorégraphique National / Mulhouse dans le cadre du dispositif Accueil Studio 2017 • Festival de danse de Cannes • CDCN Atelier de Paris - Carolyn Carlson • POLE-SUD - CDCN – Strasbourg dans le cadre de l'Accueil Studio • Centre Chorégraphique National de Créteil et du Val-de-Marne / Compagnie Käfig direction Mourad Merzouki dans le cadre de l'Accueil Studio • CDCN - Les Hivernales dans le cadre de l'Accueil Studio • Théâtre Louis Aragon, scène conventionnée pour la danse de Tremblay-en-France • La Briqueterie/CDCN du Val-de-Marne • Escales danse en Val d'Oise • Théâtre de Suresnes Jean Vilar / Suresnes Cités Danse 2018 • Théâtre des 2 Rives de Charenton-le-Pont • Réseau CREAT'YVE - Réseau des théâtres de villes des Yvelines • Le Prisme – Centre de développement artistique de Saint-Quentin-en-Yvelines • Centre de la Danse Pierre Doussaint, Les Mureaux – Communauté urbaine Grand Paris Seine et Oise • Collectif 12 • Département de la Seine-Saint-Denis

Supports la Région Ile-de-France • Caisse des dépôts et consignations • Saint-Quentin-en-Yvelines • Conseil départemental du Val-de-Marne pour l'aide à la création • Adami • Spedidam • Fondation BNP Paribas

Residencies Le Pacifique | CDCN – Grenoble • Espace Germinal – Fosses • Le Théâtre de Rungis

Jann Gallois is Associated Artists at the Théâtre National de Chaillot in Paris and at the Maison de la Danse in Lyon.

During the creation of Quintette, the BurnOut company was in residency at Théâtre Louis Aragon, a subsidized stage for dance in Tremblay-en France, as part of the project «Territoire (s) de la danse 2017», with the support of the Seine-Saint-Denis Department and in residency in Yvelines, supported by CREAT'YVE - network of city theatres of the Yvelines Department.

The company benefits from the support of Arcadi Ile-de-France for the seasons 2016/17 & 2017/18

TOUR

See the upcoming dates



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