BurnOut
Jann Gallois | Chorégraphe

DIAGNOSTIC F20.9

A solo piece choreographed and performed by Jann Gallois

TECHNICAL RIDER

Artist

Cie BurnOut
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Production

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Technique

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Alexandre Bouvier (sound and video design)
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The Venue shall provide as complete as possible technical specifications (description of the stage and the rigging possibilities in the auditorium, masking equipment, light and sound equipment, technical contacts...) with a ground plan and a cross section of both the auditorium and the stage at a scale of 1/50 if possible. An Autocad file of the venue is also required.

A technical schedule and a specific lighting plot with the stage configuration adapted to the venue will be sent in return.

Date of issue: April 2015

GENERAL INFORMATION

Running time: 55 minutes

Company:
- 1 female dancer
- 1 stage manager/lighting manager
- 1 sound & video manager
- 1 touring manager

- An **effect of rain** occurs 10 minutes before the end of the performance (approx 50 liters of water). The venue shall provide a tepid source of water.
- During the performance, the stage manager of the venue has to change some color filters on the side lights and has to operate a valve for the rain effect. The lighting manager of the company will cue him via intercom.
- The technical setup starts the day before the performance.

STAGE CONFIGURATION

The performing space is framed in an Italian black box, 10m wide and 10m deep, with a FOH curtain. The whole stage is covered with a black marley.

The FOH curtain is closed during the entrance of the public.

In order to retain the water of the rain effect, it is necessary to construct a "pool" inside the Italian black box:

1) The marley needs to be taped anew in order to provide the best water resistant performing space,
2) Pipes or wooden poles of 4cm in diameter are set on the floor at the foot of the legs and backdrop in order to mark out a rectangle a bit smaller than the black box,
3) 4 additional strips of marley are set astride each side of the rectangle in order to create a thick edge preventing the water from spilling out of the performing space. Those strips need to be taped twice to provide the best water resistance.

The effect of rain is produced inside a 3m square with porous garden hoses rigged above the centre of the performing space: the water pours vertically straight from the hoses, there is no outward spurt like that of a water jet. The choreography does not spill water outside of the pool.

The total amount of water is approximately 50 liters.

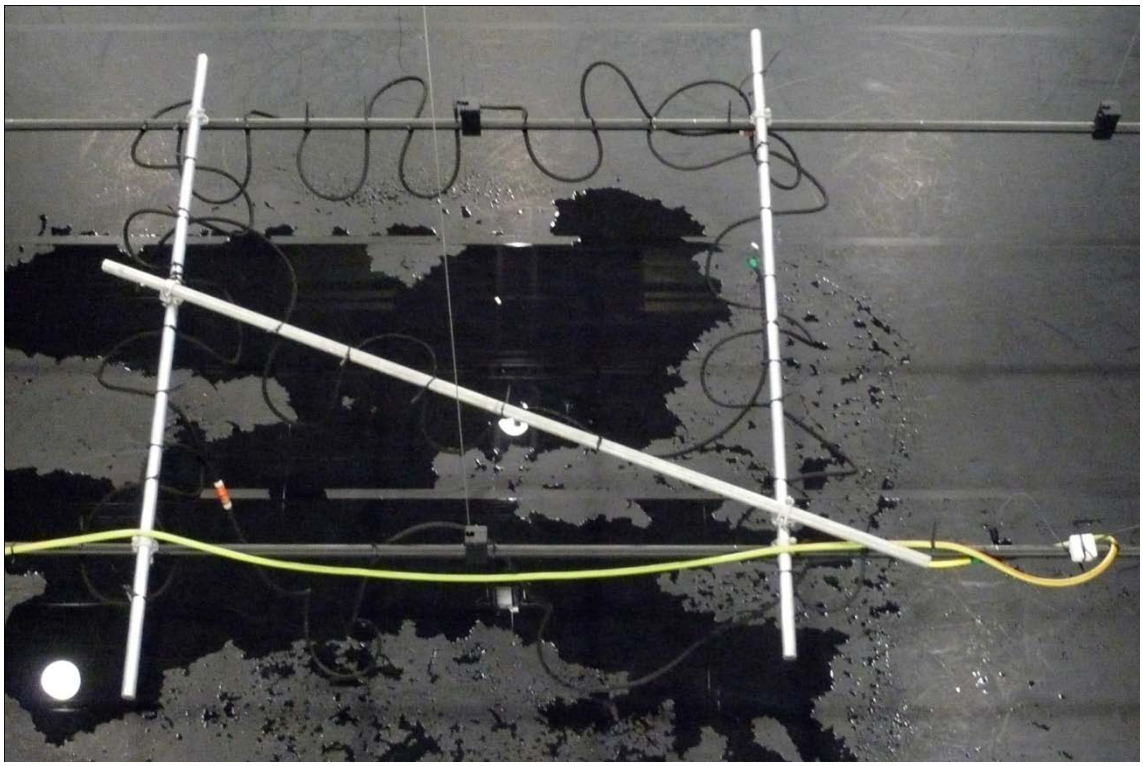
TECHNICAL SPECIFICATIONS

STAGE

- Italian Black Box: **minimum** 9m wide x 9m deep
- Wall to wall width: **minimum** 13m
- Height of the grid: **minimum** 6m
- Black dance floor all over the stage
- FOH curtain

EQUIPMENT TO BE PROVIDED BY THE VENUE FOR THE EFFECT OF RAIN

- Building of the pool: round pipes or square wooden poles to demarcate the interior of the black box ; 4 additional strips of black marley to cover astride the pipes/poles ; black dance tape.
- Provide a source of tepid water in the stage right wing with a garden hose of 15mm or 19mm in diameter. From this hose, the company provides all the necessary equipment: hose connectors of various types, plain and porous hoses, manual valve, solenoid valve.
- Additional grid made with pipes to rig the porous hoses: we need 3 extra pipes to create a 2,50m square grid rigged on 2 flybars *(see attached lighting plot)*. This grid is flown out below the level of the lights.
  N.B.: if the venue has a fixed grid (no flybars), the square grid for the porous hoses has to be "under-rigged" from the fixed grid with ropes in order to bring it down to the floor to assemble the hoses. 2 more pipes are required to complete the square grid. Provide safety cables to safely brace the square grid on the main grid.
- Draining of the water after the performance: provide a large "squeegee" broom and mops. The company provide a small water pump. In order to drain the water quicker, please provide a "heavy duty" water vacuum.



LIGHTING EQUIPMENT *(see attached lighting plot)*

- 2kw PC: 6
- 1kw PC: 15
- 1kw zoom profile 16°-35° (Robert Juliat 614SX): 10
- 1kw zoom profile 28°-54° (Robert Juliat 613SX): 9
- PAR 64 CP60 VNSP: 8
- PAR 64 CP61 NSP: 8

- Provide 1 light unit of 100w minimum as a load/ballast on the solenoid valve

- 6 floor bases

- 2kw channels: 36 (4 on the floor)
- Lighting board like Avab Congo

- LEE Filters: 152 – 202 – 203 – 730
- ROSCO Frost: 114 – 119 – 132

SOUND & VIDEO EQUIPMENT

FOH

- Standard FOH sound system from the venue with subwoofers (like L Acoustic), and, if possible, 2 Front Field boxes on the apron (like 8XT)

SURROUND

- 2 boxes (like 8XT) at the back of the audience (on stands or overhung). For a bigger house, please provide 2 extra boxes (8XT) in the middle of the audience.
- 2 boxes upstage on the floor (stereo)

MONITORS

- 2 side boxes in the downstage 1st wing (on the floor or overhung)

CONTROL

- Digital sound board, like Yamaha M7CL
- EQ for the whole system
- 6 DI or 6 Jack TRS-XLR Male (all symmetrical)
- 1 HF mic (for the rehearsals)
- 1 Ethernet Gigabit cable running from the sound desk to the 3rd stage right wing (link between 2 computers)
- 1 AC multi-socket in the 3rd stage right wing
- Intercom between the light desk, sound desk and stage right wing
- 1 VGA cable to connect the computer in the 3rd stage right wing and the beamer on the grid in the middle of the stage

Equipment provided by the company

2 computers (1 in the sound desk, 1 in the stage right 3rd wing) + external audio card + control pad
1 3D webcam + USB booster
1 radio FM transmitter
1 beamer with rigging equipment

REQUIRED CREW & WORKING HOURS

The load-in starts the day before the performance.

The day before the performance, the venue shall provide:

- 2 periods of 4 hours each for the stage, effect of rain and light setups:
  - 1 lighting manager, 2 light technicians
  - 1 stage manager, 1 stage hand, 1 flying bars technician

- 1 period of 4 hours for the focusing of the lights:
  - 1 lighting manager, 2 light technicians
  - 1 stage manager/flying bars technician

The day of the performance, the venue shall provide:

- 1 period of 4 hours for the sound setup and tuning, programming of lights and stage finishing:
  - 1 sound manager
  - 1 lighting manager
  - 1 stage manager, 1 stage hand/flying bars technician
  - 1 dresser: ironing of the costumes upon arrival. A daily costume cleaning service is required from the second performance or in the case of a run through with costumes for a preview or photo call. In the case of a day to day tour, please provide a costume cleaning service upon arrival.

- 1 period of 4 hours for the rehearsal and run through:
  - 1 lighting manager
  - 1 stage manager (who will be present for the performance)
  - 1 sound manager

- The performance:
  - 1 lighting manager
  - 1 stage manager
  - 1 sound manager

- The load out of the company's equipment and vacuuming of the water on stage (2 hours):
  - 1 sound manager
  - 1 stage manager, 2 stage hands, 1 flying bars technician

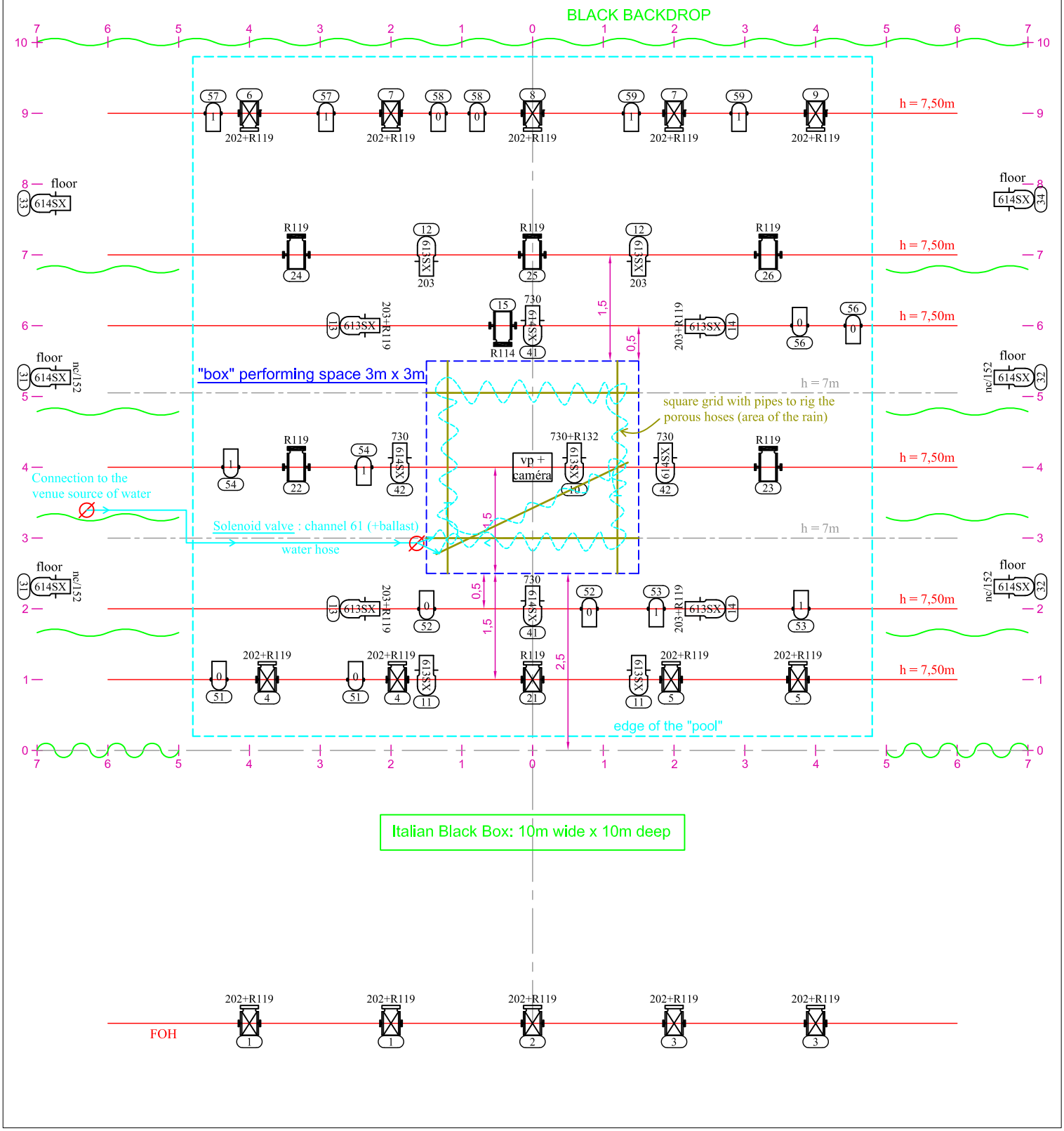
COMPANY EQUIPMENT

We travel with 2 pieces of luggage:
- sound & video equipment
- garden hoses and accessories for the effect of rain

DRESSING ROOMS & CATERING/FOOD RESTRICTIONS

- 1 dressing room for the dancer with WC, shower, towels and soap
- 1 dressing room/production office for the technical director and the tour manager, with internet/WIFI access

- Please provide bottles of still water, fresh and dry fruit, cereal and chocolate bars, juice, coffee and tea
- **Jann Gallois has a gluten and dairy free diet**



2kw PC x 6

1kw PC x 15

614SX 1kw profile 16°-35° x 10

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PAR 64 CP60 VNSP x 8

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Provide 1 light unit of 100w as a ballast on the solenoid valve

6 floor bases

2kw channels: 36 (4 on the floor)

Filters List		
filter	equipment	quantity
LEE 152	1kw profile 614SX	4
LEE 202	1kw pc	14
LEE 203	1kw profile 613SX	6
LEE 730	1kw profile 614SX	4
	1kw profile 613SX	1
R132	1kw profile 613SX	1
R114	2kw pc	1
R119	1kw pc	15
	2kw pc	5
	1kw profile 613SX	4

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Jann Gallois Cie BurnOut

Theoretical Lighting Plot April 2015

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